

The TATTLER

DEC. 4, 1957

& BYSTANDER



CHRISTMAS SHOPPING NO.

TWO SHILLINGS



People growing young... Year after year they come to the Bahamas

*for cruising and sailing over crystal clear seas in the steady Trade-wind
visiting some remote and lovely cay...trolling the Bahama waters
for the grandest fighting fish in all the oceans...exploring the bright
world under water...basking on velvety beaches of pink coral
dancing in tropical starlight to the beat of the happy Calypso
or simply idling, idling most blissfully and deeply at*

Nassau in the Bahama Islands
enjoying the loveliest climate in the world

AN EASY JOURNEY — ASK YOUR TRAVEL AGENT



the name

of authority

in furs

Bradleys

2 WELBECK STREET, W.1



Bradleys coat of natural ranch mink

By Appointment to H.M. The Queen,
Silversmiths and Jewellers



Asprey

For the man who will accept nothing less than perfection, Asprey's illustrate three watches by the world-famous Swiss makers,

AUDEMARS PIGUET

- 1 18 carat yellow gold with special stop on second hand.....£203 . 0 . 0.
- 2 18 carat yellow gold with centre second hand.....£195 . 0 . 0.
- 3 18 carat white gold with brilliant and baguette diamond set dial.....£335 . 0 . 0.



1



2



3

Write for Gift List • Gift Vouchers for any amount are available.

ASPREY & COMPANY LIMITED • 165-169 NEW BOND STREET • LONDON • W.1



How to give 'the very thing'

—when you don't know what he wants

TRUST A YOUNGSTER to have the right idea about money ... to see it only in terms of what it will buy. That's why it is so completely right to give Midland Bank Gift Cheques. They're gay and cheerful and unmistakably Christmas-sy; yet they can so easily be translated into 'the very thing' his heart desires because any branch will cash on sight Gift Cheques up to the value of £10. For that reason alone, Midland Bank Gift Cheques are surely 'the very thing' for *you* to give this Christmas. Anyone—repeat, *anyone*—can buy them at any branch of the Midland Bank and for any amount. They only cost 1/- plus the amount you want to give. If you'd like to know more about this unique Midland Bank service, ask or write for the colourful descriptive leaflet.

Anyone can give—and cash—

MIDLAND BANK GIFT CHEQUES

Also available: Gift Cheques for Weddings, Birthdays
and general gift purposes.

MIDLAND BANK LIMITED • HEAD OFFICE: POULTRY, LONDON, E.C.2



FRUIT VERT



UN GRAND PARFUM FRANÇAIS

DE RETOUR EN ANGLETERRE...

Parfums Florel are once again obtainable at all the best stores. Try the enchantment of Fruit Vert for yourself by sending a postcard today to : DAVIES & LONG, 48 DORSET STREET, W.1 for a free sample and the name of your nearest suppliers.



PARFUMS FLOREL PARIS FRANCE

the Alan Spiers



he is the flatterer
with *hair*

ALAN SPIERS — ARTS de COIFFEUR
27 BERKELEY SQUARE, W.1 • MAYfair 4622-4623

The House in the Square

*I would like just one
of these marvellous presents for Christmas*

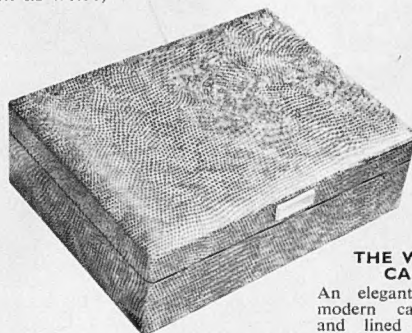
... and no wonder! Everyone appreciates State Express 555—dearest friends and nearest relatives alike. There's a wide choice of gifts from handsome tankards to presentation caskets, so give State Express this Christmas and wait for the applause. (Why not treat yourself as well?)



GREETINGS PACKINGS

Colourful outers with a picturesque illustration of seasonable character.

50 State Express 555 10/10
100 State Express 555 21/8



THE WELWYN CASKET

An elegant and stylish modern casket covered and lined with 'lizard skin' effect material, containing

100 State Express 555 35/-



THE 'DICKENS' JUG

In beautifully ornamented pottery, with characters from Dickens modelled in relief on either side. Colourful and decorative, and containing an airtight tin of

50 State Express 555 28/6



ENGLISH PEWTER TANKARDS

Made in Sheffield in hammered finish, with the traditional glass base, and containing an airtight tin of

50 State Express 555 Cigarettes
1 pint Tankard 29/-
1 pint Tankard 38/-

STATE EXPRESS 555

The Best Cigarettes in the World

THE HOUSE OF STATE EXPRESS, 210 PICCADILLY, LONDON, W.



GARRARD GIFTS

GIFTS formal and informal. So wide and varied is the selection at GARRARDS that the problem of choosing a suitable gift is not so much *what* to choose but *which*.



BY APPOINTMENT TO
HER MAJESTY THE QUEEN
GOLDSMITHS &
CROWN JEWELLERS



- A. Child's Sterling silver spoon and fork in case. £3.0.0
- B. Sterling silver engine-turned vanity case, inner lid, diameter 3 inches. £9.2.6
- C. 9ct. gold pencil, tassel end, length 3½ ins. £4.7.6
- D. Ronson Cigarette Lighter: Sterling silver. £4.15.0
9 ct. gold. £22.15.0
- E. Garnet, amethyst, citrine, zircon and gold brooch. £40.0.0
- F. Pearl and diamond double clip brooch. £625.0.0
- G. 3 piece condiment set with spoons: Sterling silver. £13.15.0
Regent Plate £7.17.6
- H. Pair gentleman's ivory concave hair brushes, with pure bristles. £15.0.0

Illustrated catalogue of gifts sent upon request.

GARRARD & CO. LTD.

Crown Jewellers

formerly THE GOLDSMITHS & SILVERSMITHS COMPANY LTD.

112 REGENT STREET · LONDON · W.1 · TELEPHONE · REGENT 3021



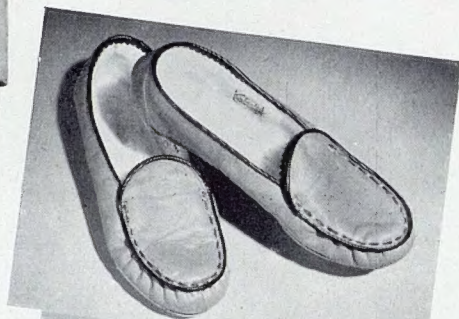
Christmas Gifts by Post

Our blended woollen jacket becomes more popular every year! Perfect for lounging, to wear under a raincoat for extra warmth—especially when watching sports—or just as an extra comfort if you're abed with a cold. 38 to 44 in. chest. £3.10.0. 46 in. chest. £3.17.6.

(Postage and packing 1/9)

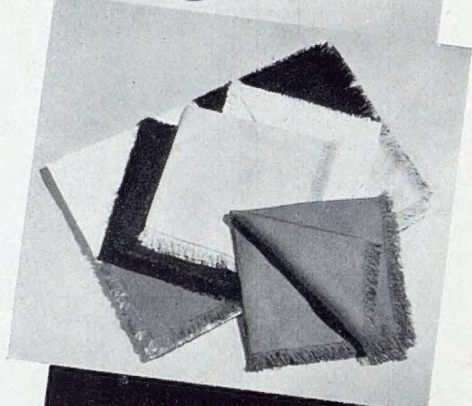
Ladies' slippers in soft glove kid with white nylon fleece lining.

In red, blue and teak. 39/9. (Postage and packing 1/3)



Irish linen luncheon set—four oblong place mats, four napkins, with fringed edges. In an assortment of bright contemporary colours. Set 24/6.

(Postage and packing 1/3)



Indoor flower pots with green ivy leaves on white glazed pottery. Pierced base for drainage on stand. Sizes 3 3/4" x 4", 7/9; 4 1/2" x 5", 10/6.

(Postage and packing 2/-)



Attractive feeders in a box. One in Terry towelling the other Irish linen. 15/6. (Postage and packing 1/6) Besides the guardsman and piccaninny, a Jumbo or Mummy Bunny are available in pastel colours. (Please state second choice)



Golden Heart

THE SMALLEST SELFWINDING WATCH IN THE WORLD

The world-famous ETERNA·MATIC ballbearing selfwinding system has for many years proved its efficiency in ladies' automatic watches. Now, by using GOLD for the operating rotor, Eterna have developed the smallest selfwinding watch in the world—the "Golden Heart"—an exquisite 21-jewelled model of second-by-second accuracy and enduring quality.

"Golden Heart" 06C-1419

18-ct. gold, £85.0.0

Stainless steel, £47.10.0

Standard ETERNA·MATIC models for ladies, including the 17-jewelled model 07VT-1402 illustrated, are available in stainless steel, heavily gold-plated or 18-ct. gold from £34 to £95.

AND FOR MEN—the

Centenaire

THE THINNEST automatic watch in the world, selfwinding on a ballbearing and with a centre seconds-hand, the 21-jewelled "Centenaire" allies elegant slimmness with high precision, to form the most perfect timekeeper for the modern man.

"Centenaire" 08T-1429

18-ct. gold, £116.0.0

Stainless steel, £40.0.0

Standard ETERNA·MATIC models for men are available in stainless steel, heavily gold-plated or 18-ct. gold from £30 to £140.

IT IS WISE TO AFFORD THE BEST

AVAILABLE AT HIGH-CLASS JEWELLERS



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in 124
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Sole Distributors for Great Britain and Northern Ireland (Wholesale only)
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good food, good wine
and the pleasure and
satisfaction of a
Churchman's No. 1.



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15-DAY TOURIST EXCURSIONS... allow you 15 complete days on the other side of the Atlantic—save you nearly £35 on the normal Tourist Class return fares.

FAMILY FARES PLAN (until 31st March)... big savings are possible if you travel together as a family.

B.O.A.C. operates express services to U.S.A. and Canada with superb DC-7C airliners (fully-reclining sleeper-seats for all de Luxe passengers). Also super-luxury *Stratocruiser* "Monarch" services London-New York direct. Other de Luxe, First Class and Tourist services to Bermuda, the Bahamas and the Caribbean.

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B R I T I S H O V E R S E A S A I R W A Y S C O R P O R A T I O N



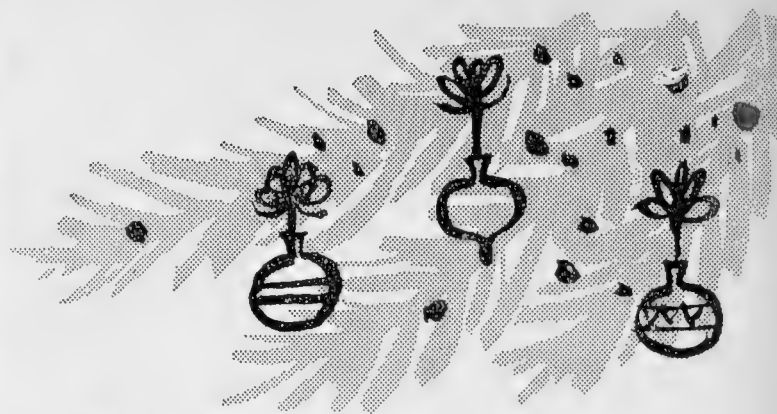
*The end to a perfect dinner—
as decreed by French Law*

French Law controls the naming of the finest brandy with extreme severity. It decrees that only brandy originating from the Grande and Petite Champagne districts of Cognac may bear the proud title of *Fine Champagne*. Remy Martin produce Fine

Champagne V.S.O.P. Cognac justly called the "Pride of Cognac". And it is important to you that Remy Martin make *nothing* less good. This means that when you insist on Remy Martin, you are sure to get a really fine brandy... genuine Fine Champagne Cognac.

PRIDE OF COGNAC

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*Give Gift Tokens
for*

PREMIUM SAVINGS BONDS

this Christmas!

The £1 gift with
the £1000 chance!

FROM YOUR POST OFFICE

ISSUED BY THE NATIONAL SAVINGS COMMITTEE, LONDON, S.W.7

IN 1755 JEAN-JACQUES ROUSSEAU, son of a watchmaker, and a master of French prose, was re-admitted as a free citizen of his native town of Geneva. In the years immediately following he wrote the three works—*La Nouvelle Heloise*, *Le Contrat Social* and *Emile*—which, with his famous *Confessions* were to establish him as one of the great names in French literature.

It was in 1755 too, that Jean-Marc Vacheron, another native of Geneva and a master watchmaker, set up the workshop which has grown today into one of the world's foremost watch factories, and established the name of Vacheron as synonymous with fine watchmaking in every continent.

The craft of writing as Rousseau practised it and the craft of watchmaking as Vacheron still practise it today both make in the highest degree of those qualities which create a craft into an art: creative skill and technique, flair, mastery of the medium, aesthetic originality and that uniqueness which time confirms.



The world's oldest watch manufacturer



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EMINGTON

The gift of a lifetime

REMINGTON Super 60 DE LUXE

*With the world's most
revolutionary electric shaver
development —*

*ROLLER-COMB ACTION
to remove 'hidden beard'*

Regular Model £10.1.3
(incl. P.T.)

Triple Volt Model £11.1.11
(incl. P.T.)

Or on convenient easy terms

That's the one! No doubt about it, there's the gift he *really* wants. Finest of them all—a REMINGTON.

Like most men, he knows a good thing when he sees it. So does she, for this lucky man's happy Christmas is already in the bag.

Happy the man who wakes up to the gift of a lifetime this Christmas morning—and every morning after. Happy the woman who chooses such an outstandingly welcome present.

Distinguished in appearance, superb in performance. From every point of view a REMINGTON Shaver is *the* gift you'll be so proud to give; the gift he'll be so thrilled to receive.

Ladies! Start dropping your own Remington hints too! Make sure you get a 'Princess' this Christmas—and enter your new age of feminine elegance. The new Remington 'Princess' is the sheerest, surest way to modern grooming—without a shadow of a doubt. Start hinting now!

REMINGTON

THE WORLD'S FINEST SHAVERS

MAPLES

Christmas Gifts



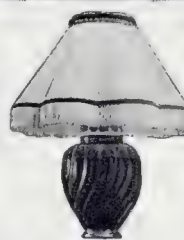
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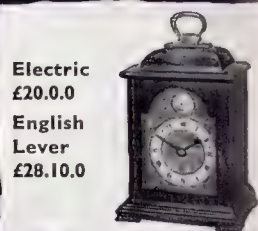
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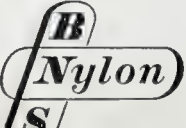
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the perfect gift is *Nylon*

Nothing like  for lingerie

BRITISH NYLON SPINNERS LIMITED.



There are few pleasures so simple
and yet so inexpensive to indulge as
the satisfaction which comes in
using one of the extraordinarily fine
writing papers made by Spicers.

SPICERS

Personal Writing Papers

*At your stationers choose from SPICERS CALLIGRAPHERS PAPER
SPICERS SUPERFINE BOND • SPICERS PLUS FABRIC
SPICERS BLUE AND WHITE WOVE—four from a wide range of
personal writing papers, all available in a full variety of sizes, in attractive
pads and boxes with matching envelopes.*

*Best Wishes for Christmas
and the New Year*



Don't be vague
ask for
Haig

NO FINER WHISKY GOES INTO ANY BOTTLE

A



Bicycle

for



Xmas...

PHILLIPS

THE TRUE TEMPER STEEL BICYCLE

of course!

Whatever type of cycle you have in mind you will find the ideal Xmas present in the famous Phillips Range. Your local Phillips dealer will be pleased to assist you in your selection.

A UNIT OF THE  CYCLE DIVISION

PHILLIPS CYCLES LTD • BIRMINGHAM, 40

A marvellous present
for any woman!



Christmas!

Birthday!

Easter!

Wedding!

Anniversary!

New Year!

Surprise!

Available at all Raymond
Hairdressing Salons from
½-guinea to 10 guineas.
Redeemable for Hairdressing,
Beauty Treatment and all
his Hair and Beauty
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London: 18 GRAFTON STREET AND 18 ALBEMARLE STREET, MAYFAIR;
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Birmingham: 138 NEW STREET. **Bournemouth:** BOURNE COURT.

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By Appointment
to Her Majesty Queen Elizabeth II



Manufacturers of Lan-Air-Cel Blankets
McCallum & Craigie Ltd.

Craftsman Tailored
Scottish Knitwear

Kintyre

"FIONA" The jacket of casual
perfection in softest wool. Make your
choice from French Red, Pastel Blue,
Ancient Green, Topaz, Spray,
Arabian Blue or from a dozen other
lovely shades.

For added chic ask to see a matching
Kintyre Skirt.

GOOD KNITWEAR STORES
EVERYWHERE HAVE KINTYRE.



Made in Scotland by McCallum and Craigie Ltd., Glasgow

N° 5 - GARDENIA - CUIR DE RUSSIE - N° 22 - BOIS DES ILES



THE MOST TREASURED NAME IN PERFUME

CHANEL

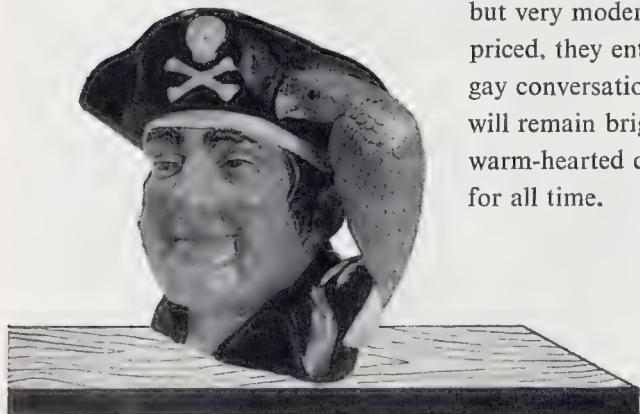
ROYAL DOULTON

Character Jugs

Colourful 20th century descendants of Toby Jugs.

A fascinating hobby can be yours with the collecting of Royal Doulton Toby and Character Jugs. They bring the rich colour and traditions of romance into your favourite room . . . whether at home, the club, your local inn or hotel. Individually painted

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LONG JOHN SILVER



SANCHO PANZA

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See the Royal Doulton Toby and Character Jugs at your china shop . . . many subjects available in four sizes, from 6/6d. to 37/6d. each



ATHOS one of the "Three Musketeers"

Send for lovely 32-page book in full colour, enclosing 6d to cover the bare cost of postage, to Dept. 7 Burslem address below.



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A Stratton Matching Gift Set



There are many! This one has a colourful Jewel design on Black or White Enamel. Comprises Stratton Princess Compact, Pill Box, Lipstick Case and Folding Comb to match. In silk and velvet lined Presentation Case. From 93/- to 145/.



Stratton Compacts for loose or solid powder, and Accessories, may be obtained from all leading Jewellers, Stores and Chemists.

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FOR AN ACTIVE LIFE!

Suits made with Acrilan put you on top of the world: They stay immaculate through the busiest day |
| keep the creases the tailor gave | resist the creases you give | Acrilan feels pleasant and 'alive' |
| is warm and light | moths shun it |

Next time you buy a suit | remember to ask for Acrilan

Scottish tweed suit by **Maitland** in 50% Acrilan/wool

Acrilan is the regd trademark for the acrylic fibre supplied by **Chemstrand Ltd** 8 Waterloo Place, London SW1

Very important presents

- 1 Clip in Sapphires, Diamonds and Platinum £600
- 2 Necklace, Rubies and Gold £135
- 3 Flower Brooch in Sapphires, Diamonds and Platinum £475
- 4 Gold Bracelet £155
- 5 Clip, Diamonds and Platinum £785
- 6 Brooch, Rubies, Diamond and Gold £170
- 7 Earrings, Rubies, Diamonds and Gold £115 pair
- 8 Watch Bracelet in Rubies, Diamonds and Platinum £425
- 9 Clip and Earring set in Rubies, Diamonds and Gold £350 suite

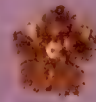
Illustrations are approximately half actual size

Ask for a copy of our Christmas Gifts Brochure



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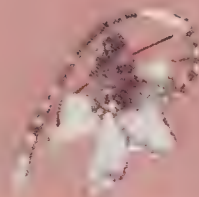
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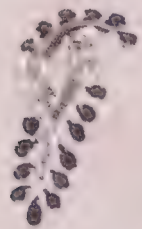
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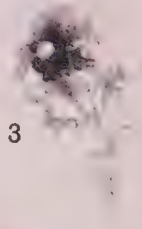
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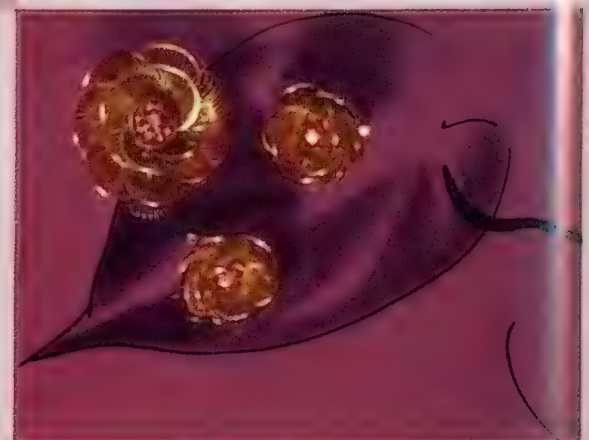
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9



By appointment to Her Majesty the Queen Silversmiths Mappin & Webb Ltd

Mappin & Webb Ltd



Q: What is the difference
between a Roundhead
and a Cavalier?

A: Only Cavaliers smoke
Passing Clouds



PASSING CLOUDS

The **OVAL** Cigarette

20 FOR 4/7 • 100 FOR 22/11 • MADE BY W. D. & H. O. WILLS

W.P. C.1A(R)



PRESENT TIME
AT
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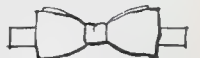


The very popular "County"
Cruiser above is available with
either V or crew neck and in
colours including lovat, light
blue, light fawn, moss green, red
and rust 63/-

This non-iron, quick drying shirt
is made of fully shrunk poplin.
The attached collar has a shape
retaining interlining. White and
pastel shades 36/9

S-T-R-E-T-C-H socks in Crimp
Nylon, also Nylon/Terylene.
Short 5/- Full length 6/-

Attractive variety of bows from 10/6
Real Hogskin Gloves from 25/-



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Branches throughout London and Principal Cities

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Write for our booklets on
"To the Snows," "Country Clothes," "Badminton & Squash"



Norwegian heavy oiled wool sweaters in navy or black with white pattern. Marvellous value at 63/-. Both wear our wool-nylon vorlages 6 gns. and Italian Munari boots—his £6 10s. 0d., hers £6 6s. 0d. Czech ski 19 gns. complete.

Your winter sports holiday—prepare early!

21-23 Brompton Arcade, Knightsbridge, London, S.W.3

Telephone: KENsington 4494/5/6

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...IF THEY ARE MADE FROM

Pittard's

Guaranteed Washable
GLOVE LEATHER

It is a fact that over two and a half million women in one year have bought gloves made from Pittard's leathers, and the demand is growing daily, proof positive that Pittard's leathers live up to their reputation.

Over 200 lovely shades to choose from

Shop hunt today for lovely gloves to compliment your clothes, but before you finally make your purchase, insist on seeing the Pittard's Washability Guarantee attached. We know you will be satisfied.

PITTARDS OF YEOVIL



Cuckoo Clock—the hands move and the Cuckoo appears
£3 15.0

Shoe containing the Old Woman and four of her children
£2 15.0

Corgi
£3 10.0

Whale containing Jonah
£2 15.0

Riding Crop (2-colour Gold)
£2 5.0

St. George and Dragon (movable)
£5 10.0

**Fascinating charms—
in 9 carat gold**

Beautifully made, these charms are remarkable for their wonderful detail. Shown actual size on the left, some of the charms open to reveal minute coloured figures. All bear a 9 carat gold hall-mark.

Registered post free in Great Britain from Dept. TT—or send for our illustrated folder showing 100 different charms and a selection of chain bracelets.

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Limited
GOLDSMITHS**

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All through the night -
Every night...



No other
beverage
can give you
better sleep

LIFE today, with all its stresses and strains, makes it important that you should have regular nights of peaceful, undisturbed sleep if you are to keep really fit and full of vitality.

A cup of 'Ovaltine' each night before you go to bed is the ideal prelude to a good night's sleep. It helps to relax nervous tensions and to promote the conditions favourable to restful, refreshing sleep. And, during sleep, the special nutritive properties of 'Ovaltine' assist in restoring strength and energy.

So, follow the example of countless thousands throughout the world and make delicious 'Ovaltine' your bedtime nightcap.

Sleep serene...

DRINK

Ovaltine

THE WORLD'S BEST NIGHTCAP

1/6, 2/9 and 5/- per tin

P348

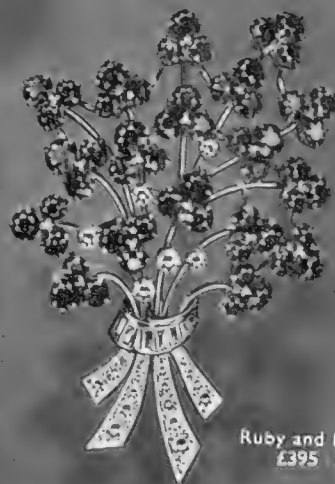
New, exquisite...



Topaz, Diamond & Gold
£300 0 0



Sapphire and Diamond
£295 0 0



Ruby and Diamond
£395 0 0



Ruby, Sapphire & Gold
£152 10 0

J.W. Benson Ltd

25 Old Bond Street, London, W.1



THE CHRISTMAS SHOPPING NUMBER of The TATLER is designed to help the anxious present-searcher to plan a comprehensive shopping list before sallying forth to do battle in crowded stores. Presents suitable for benevolent uncles, maiden aunts, Angry Young Men and Crazy Mixed Up (or just normally delinquent) Kids, and for nearest and dearest, are here arrayed in a collection of treasures for every purse and to meet every need, however exacting. *Colour photograph by Noel Mayne (Baron Studios)*

DIARY OF THE WEEK

From December 4 to December 11

Dec. 4 (Wed.) The Queen and Prince Philip will attend a reception given by the Shikar Club at the Fishmongers' Hall.

Princess Alexandra will attend the Snow Ball, in aid of the Greater London Fund for the Blind, at the Dorchester.

Sir John Gielgud in a preview of *The Tempest* in aid of the Invalid Children's Aid Association at the Theatre Royal, Drury Lane.

First Night: *Paddle Your Own Canoe* at the Criterion.

Steeplechasing at Liverpool and Plumpton.

Dec. 5 (Thu.) Prince Philip as Colonel-in-Chief will attend the regimental dinner of the 8th King's Royal Irish Hussars at the Cavalry Club; earlier H.R.H., as president, will visit the Smithfield Show at Earls Court.

Queen Elizabeth the Queen Mother will be present at a concert of Christmas music in St. Paul's Cathedral.

Princess Margaret will attend a cocktail party given by the Young Contingent of the Victoria League at Victoria League House.

First Night: *The Tempest* at the Theatre Royal, Drury Lane.

Dinner Dance in aid of the Katherine Low Settlement, at the Hyde Park Hotel.

Anglo-Turkish Society Dinner-Dance at the May Fair Hotel.

Steeplechasing at Liverpool and Wincanton.

Dec. 6 (Fri.) Cambridge Michaelmas Term ends.

The Dockland Settlements Dinner at the Mansion House.

Dance: Mrs. F. R. Althaus for Miss Catherine Althaus.

Hunt Balls: Warwickshire Hunt Ball at Coughton Court; Eridge Hunt Ball at Elizabethan Barn,

Tunbridge Wells; Meynell Hunt Subscribers' Ball at Hoar Cross Hall.

Steeplechasing at Lingfield Park and Manchester.

Dec. 7 (Sat.) Oxford Michaelmas Term ends.

Recital by Eric Heidsieck, the young French pianist, at the Wigmore Hall, 7.30 p.m. His programme will include works by Handel, Beethoven, Chopin, Schumann and Ravel.

Association Football: Oxford University v. Cambridge University at Wembley.

Steeplechasing at Lingfield Park, Manchester and Worcester.

Dec. 8 (Sun.) Concerts: Chopin Recital by Alexander Brailowsky at the Royal Festival Hall, 3 p.m.; London Symphony Orchestra, conductor Sir Adrian Boult, soloist Dame Myra Hess, at the Royal Albert Hall, 7.30 p.m.

Dec. 9 (Mon.) Prince Philip will attend the midnight matinee at the Victoria Palace sponsored by the Grand Order of Water Rats, in aid of the London Federation of Boys' Clubs.

Steeplechasing at Nottingham.

Dec. 10 (Tue.) Prince Philip will be present at the Rugby Football match between Oxford University and Cambridge University at Twickenham.

First Night: John Justin and Jill Bennett in *Dinner With The Family* at the New Theatre.

Dance: Viscountess Ingleby for the Hon. Mary Rose Peake at Claridge's.

The Golf Ball in aid of the Golf Foundation at Grosvenor House.

Steeplechasing at Nottingham.

Dec. 11 (Wed.) Prince Philip will attend the Livery Dinner of the Fishmongers' Company.

Steeplechasing at Sandown Park.

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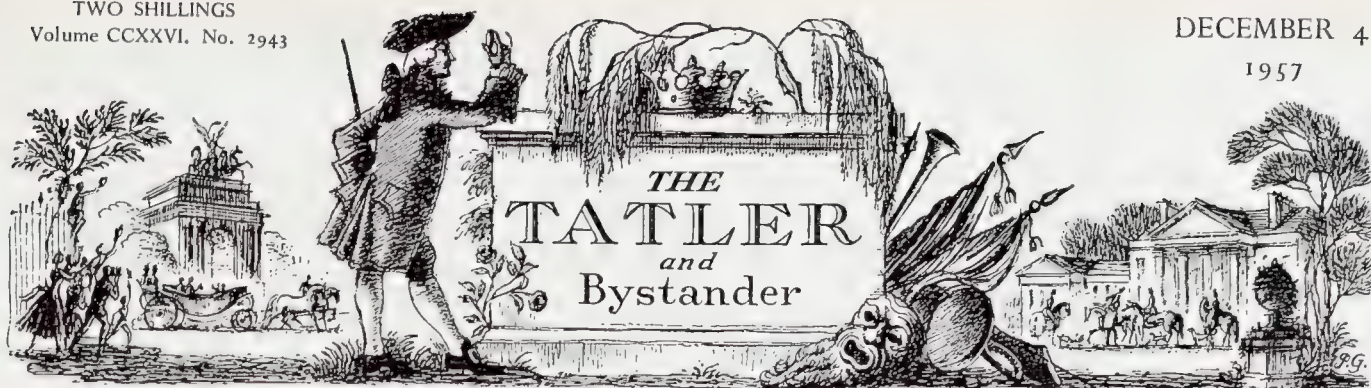
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Desmond O'Neill

At a wedding reception in Park Lane

AMONG THE GUESTS at the wedding of the Hon. Hazel Scott-Ellis and Count Joseph Czernin were Lord Carnegie, the Hon. Elizabeth Nall-Cain, and Lord and Lady Edward Fitzroy, who were married last year (above). The

bride's parents, Lord and Lady Howard de Walden, gave a reception at the Dorchester after the ceremony at St. James's, Spanish Place. Further photographs taken at this reception are to be found on pages 562 and 563

MRS. MARK JEFFREYS

MRS. MARK JEFFREYS is the daughter of Mr. Henry Garnett and of Mrs. Mary Garnett. She was married last year to Capt. Mark Jeffreys, Grenadier Guards, who is the grandson and heir to General Lord Jeffreys. They have a six-month-old son, Christopher



F. J. Goodme

Social Journal

Jennife

AN IMPRESSIVE MARRIAGE

I HAVE never been to a wedding more beautiful, more moving or more superbly organized down to every small detail than the marriage of Mr. Joseph Czernin, only son of Count and Countess Franz Joseph Czernin, and the Hon. Hazel Scott-Ellis, eldest daughter of Lord and Lady Howard de Walden. The yellow and white colour scheme brought sunshine into the church, where one felt that real love and happiness radiated from the young couple to all their family and friends. The ceremony took place in the beautiful church of St. James's, Spanish Place, where Father Patrick J. Casey officiated with Father J. Lang, S.J., and the music before the wedding, throughout the service, and during the mass, was quite superb.

The bride, who was given away by her father, looked radiant wearing an exquisite dress of white peau-de-soie with a fitting bodice and a skirt falling into a very long train on which was a large bustle bow. Her long tulle veil was held in place by a small diamond tiara and she carried a bouquet of arum lilies. There was one page, Michael George (nephew of the bridegroom), who did a masterly job controlling the bride's long train during the service. He wore long mimosa-yellow grosgrain trousers and a white silk shirt. The bridesmaids' dresses were the most attractive I have ever seen at a winter wedding, and an agreeable change from the ever-popular red or blue velvets. They were mimosa-yellow thick silk grosgrain dresses with fitted bodices and crossover fichu collars, three-quarter length sleeves and full skirts; with these they all wore short white gloves, which gave a very soignée finish, and most attractive head-bands of yellow velvet. There were four child bridesmaids, the Hon. Camilla Scott-Ellis,

sister of the bride, Countess Alexie Czernin, niece of the bridegroom, and twins Sarah and Harriet Duckworth. The six older bridesmaids were the bride's two other sisters, the Hon. Susan and the Hon. Jessica Scott-Ellis, Lady Malvina Murray, Lady Rose Bligh, Miss Rohais Anderson and Miss Jean Harcourt-Powell.

AFTER the ceremony the bride's parents held a reception at the Dorchester, where they received the guests with the bridegroom's parents. Lady Howard de Walden looked very chic in a sapphire blue printed satin dress and draped cone-shaped hat to match, and Countess Czernin also looked charming in grey. There were a great number of relations and friends of both families present, and tenants, members of the staff and old retainers from Wontham, Chirk, and Dean Castle. These included six faithful nannies who have been with various members of this big family. I met the bride's grandmother, Margherita Lady Howard de Walden, looking extremely nice in a prune coloured ensemble and always surrounded by friends. The bride's aunts, the Hon. Mrs. James Lindsay, Countess Orloff-Davidoff, Senhora Villalonga over from her home in France, the Hon. Mrs. Richard Heathcoat-Amory and the Hon. Mrs. George Seymour were all there; also the Hon. James Lindsay (who proposed the health of the bride and bridegroom), Mr. Heathcoat-Amory and Mr. Seymour. Other relations at this extremely happy occasion included the bridegroom's cousin Count Rudolf Czernin, who was best man, with his wife, and Count Lucki Czernin and his wife who had come over from Austria for the wedding. Princess May de Rohan was there, also Prince and Princess Louis de Rohan, Prince Charles and Prince Raoul de Rohan, Baron Pfetten, who had come over from Germany, and

his sister Baroness Stumm, who was accompanied by her husband.

Also from Germany I met Count and Countess Clemens Westphalen, the latter very attractive in red, talking to her sister-in-law Countess Kinsky. Among members of the Diplomatic Corps were the Danish Ambassador and Mme. de Steensen-Leth, the Austrian Ambassador Dr. Schwarzenberg, the German Ambassador and Frau von Herwarth, Mme. Clasen wife of the Luxembourg Ambassador, the Venezuelan Ambassador and Senora Dagnino, and Mlle. Madalena Pereira, daughter of the Portuguese Ambassador. The Earl and Countess of Mansfield were there to see their daughter Malvina as bridesmaid, also Mrs. Cottrill whose daughter Lady Rose Bligh was a bridesmaid. The Marquess and Marchioness Townshend were sitting at a table with the Hon. Mrs. Innes and Mrs. Berkeley Stafford, who is just back from a trip to America. I also met Sir Hugh and Lady Gurney and their son and pretty daughter Ronald and Richenda, Brig. and Mrs. Derek Schreiber, Sir Malcolm and Lady McAlpine and their lovely daughter-in-law Mrs. Robin McAlpine, Mrs. Brocas Burrows, Mr. James and Lady Flavia Anderson and their son Douglas who is a clever portrait painter—their daughter Rohais was a bridesmaid—Countess Cadogan, Lady Salisbury-Jones, Countess St. Aldwyn, Prince and Princess Weikersheim and their daughter Cecilia, Prince Alexander de Croy, Princess de Croy and their daughter Charlotte de Croy, Princess Mary and Princess Mathilde Windisch-Graetz, Lady Killearn, Mrs. Terence Maxwell, that charming personality of the stage Phyllis Neilson-Terry, and Mr. Ivor Newton.

Among young marrieds I saw the Marquess and Marchioness of Bute, the Hon. Mrs. John Baring, Viscount and Viscountess Stormont, Lord and Lady Carnegie, Lord and Lady Edward Fitzroy, the Hon. Mrs. Robin Hill, and Mme. Alain Camu who was over from her home in Brussels with her baby son visiting her mother Mrs. Anthony Crossley, who was also at the wedding. Other young friends there included Lady Elizabeth Lindesay-Bethune, Miss Petronella Elliot, Miss Anne and Miss Elizabeth Abel Smith, Miss Elisabeth Grimston, Miss Valerie Maxwell, Miss Jennifer Burrows, Miss Angela Huth, the Hon. Elizabeth Nall-Cain, Mr. Michael Stourton, Mr. Richard Westmacott, Mr. John Miles Huntington-Whitely, Mr. Ian Cameron and Mr. Bobbie Craigie.

★ ★ ★

THE Queen Mother, with a charming little speech, opened the new nurses' home of King Edward VII's Hospital for Officers in Beaumont Street. Here the nurses will have really up-to-date and extremely comfortable accommodation with every modern convenience. Part of the funds for building this home have been supplied by money still remaining in the British War Relief Fund of America. Mr. H. Clark Minor, who did so much with this fund for Britain during the war, has been the leading personality in this latest project of the nurses' home. With his wife he came over to London from New York for the opening and made a short speech after the Queen Mother's.

★ ★ ★

THE Duke and Duchess of Gloucester, the latter in cream satin with a tiara and lovely jewels, were present at the reception given by the Mayor and Mayoress of Westminster, Sir Charles and Lady Norton, in the Lancaster Room at the Savoy. Lady Norton, very good looking and elegant, wore a diamond tiara with a lilac satin sheath dress. Their Royal Highnesses made a leisurely tour right round the room, meeting many of the aldermen and their wives, and men and women who work hard to run the City of Westminster efficiently and their husbands and wives, who were presented by the Mayor. The Lord Mayor and Lady Truscott were present with the eldest daughter as well as the Mayors of many of the Metropolitan boroughs. Many members of the Diplomatic Corps were also present.

It was a glittering party, with many of the women wearing tiaras with their evening dresses. Outstandingly lovely among these was the Hon. Mrs. Patrick de Laszlo in white satin with an exquisite ruby and diamond necklace and very pretty tiara. Lady Shawcross looked, as always, extremely chic, wearing a green brocade sheath dress. She was accompanied by Sir Hartley Shawcross. The Lord Chancellor was there with Viscountess Kilmauir and I met Sir Reginald and Lady Mary Manningham-Buller, Lord and Lady Dynevor, and Councillor Mrs. Gerald Legge sparkling in a white and silver crinoline with a diamond tiara and diamond necklace. She had a dinner party and brought her guests on to the reception, including the Turkish Ambassador, and the Philippines Ambassador and Mme. Guerrero.

At this reception I also met the French Ambassador and Mme. Chauvel, the charming new Finnish Ambassador and his attractive wife Mme. Tuominen talking to Mr. Leslie and the Hon. Mrs. Gamage, the Danish Ambassador and his very charming wife Mme. de Steensen-Leth, accompanied by their elder daughter wearing the red sash of the Royal order given to her by the Queen of Denmark across her white dress, Col. Eugene and Lady Kathleen Birnie who told me their daughter Susan had recently gone out to stay with her sister Mrs. Michael de Lotbiniere in Rhodesia, Lord and Lady John Hope, Air Chief Marshal Sir Francis and Lady Fogarty, Councillor Spencer le Marchant and his attractive wife, Mr. and Mrs. Victor Goodman, and Sir George



A FAREWELL PARTY

MRS. ROBIN GORDON gave a farewell cocktail party for her daughter Miss Margaret Ann Gordon (above), who is going with her mother to Trinidad and America

Miss Sasha, Mr. Peter and
Miss Elisabeth Durlacher



Miss Heather and Mr. Graham
Turner-Laing, Miss G. Clark



A. V. Swaeb
Mr. John Philip talking to
Miss Ann Stanes



Mr. John Shipton with Miss
Susan Stranks



AN AFTERNOON OF HAPPINESS

THE HON. HAZEL SCOTTELLIS and Count Joseph Czernin, whose wedding is described on a previous page, are seen (left) with their ten bridesmaids and page at the reception. The wedding was at St. James's, Spanish Place, and was attended by more than five hundred guests

and Lady Coldstream who had been admiring the ceremonial plate of the City of Westminster which was on view in an adjoining room. Others I saw enjoying this brilliant reception, where there must have been six or seven hundred guests, included the Moroccan Ambassador and his lovely wife, M. and Mme. Champenois of the Belgian Embassy, the Hon. Mrs. Graham Lampson, the Lord Chamberlain the Earl of Scarbrough, Lord Mancroft, Viscount and Viscountess Harcourt, Lady (Noel) Curtis-Bennett, Lord and Lady Hacking, Mr. and Mrs. Tommy Lund, the Dean of Westminster, Councillor and Mrs. John Guest who are Mayor and Mayoress of Marylebone, Lady Bird, and Sir Frederick Handley Page in scintillating form.

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At the Royal Institute Galleries there was the usual big crowd at the private view of the Royal Society of Portrait Painters exhibition. The largest picture in the show, a portrait of the late King George VI, painted by the President, Sir James Gunn, is in the place of honour in the middle of the south wall of the big South Gallery. Nearby is a portrait of Field-Marshal Sir Gerald Templer by Mr. Frederic Whiting, and a brilliant one of Mr. Henry Sherek by Mr. Maurice Codner who has also done a fine painting of Major-Gen. Sir Edward Spears. Cathleen Mann's portrait of Air Chief Marshal Sir William Elliot shows him in full dress wearing many orders and decorations, including his G.C.V.O., K.C.B., K.B.E. and D.F.C. Mr. Edward Halliday's very fine likeness of Mr. Olaf Hambro, one of the best in the exhibition, came in for much admiration. In the West Gallery there is a very striking full length portrait of King Feisal I by Mr. Henry Carr, and nearby a brilliant painting of Antony Weller by Miss Anna Zinkeisen.

This year there is a great shortage of those portraits of lovely women which traditionally brighten the walls, but outstanding among them are those of the Queen by Leonard Boden, of the Duchess of Richmond and Gordon by Mr. Bernard Adams, an enchanting picture of Lady Sebright by Mr. Anthony Devas, and Mr. Cowan Dobson's painting of Lady Bowden, who was present at the private view with Sir Harold Bowden.

Others looking at the pictures included the High Commissioner for India Mrs. Pandit and her attractive young daughter, Lord and Lady Hailes (there is a portrait of her in the exhibition). Viscount and Viscountess Tenby with Mr. Maurice Codner, the Hon. Secretary of the Society, who was receiving congratulations on his work, the Hon. Mrs. Edward Ward, Mrs. Terence Maxwell and her daughter Valerie, the Hon. Mrs. Bostock Hill, Mrs. Toby Waddington and her mother Mrs. Nicholl, Mrs. Guy Mansell whose portrait by Frank Salisbury is in the exhibition, Miss Flora Lion who has five paintings hung, Lady Forres, Sir Geoffrey and Lady Shakespeare, Lady Marks accompanied by Mrs. Marcus Sieff, and Mr. Percy Henderson near his portrait by Mr. Bernard Adams.

★ ★ ★

I WENT to a delightful reception at Claridge's given by Mr. and Mrs. Geoffrey Herridge and Mr. and Mrs. H. W. Fisher, when guests were also given the pleasure of seeing a very good coloured film of the Middle East called *The Rivers Of Time*. The Iraqi Ambassador and Princess Zeid al-Hussein, the latter wearing a grey mink stole with her

black silk dress, were at the party, at which there were many personalities of the oil world and the Middle East. I met Sir John and Lady Gardener, our last Ambassador in Syria, and Sir Stephen and Lady Gibson; he was, until he retired recently, managing director of the Iraq Petroleum Company. They were talking to Mme. Nubar Gulbenkian. Sayid Sami Nasr, a very live personality, who was talking to Princess Zeid, told me he is the only Arab field manager in the oil world and is with the Mosul Oil Company. Another most interesting personality was Mr. Peter Cox and his attractive wife. He is one of our most brilliant geologists and manager of exploration with British Petroleum.

One learnt at this reception that the hackneyed phrase "war between the British and the American oil companies" was grossly exaggerated. Many present who really know the form and are in the centre of the oil world told me what nonsense this was. There is naturally great rivalry and plenty of healthy competition, which is good for every kind of trade. One of the joint hosts, Mr. Fisher, who is joint managing director of the Iraq Petroleum Company and their associates, is an American, and other of his fellow countrymen interested in oil who were at the party included Mr. A. H. Elliot, who is a director of the Iranian Oil Company, and his wife, Mr. and Mrs. Mellor Jones, Mr. Paul Anderson, and Mr. J. C. Clarke. Among Members of Parliament there were Lt.-Cdr. Maydon, M.P. for the Wells Division of Somerset, with his wife, Mr. Harold Boardman, M.P. for Leigh, and Mr. Fred Peart, M.P. for the Workington Division of Cumberland, who all know the Middle East.

Other interesting personalities at the party included Professor Ann Lambton, who is Professor of Persian at the London University, and Dr. Glyn Daniel who arranges some of the archaeological programmes for television. Also Lord and Lady Birdwood, Mr. Julius Edwards and his attractive Russian-born wife, and Lady Foot who is a sister of Mrs. Herridge, one of the hostesses. She had only arrived that morning from the West Indies with her husband Sir Hugh Foot who has been Governor out there, and is soon to take up his appointment as Governor of Cyprus.

FROM here I went on to a small reception at the Hyde Park Hotel given by M. and Mme. René Trotobas-Thibault of the French Embassy to welcome to London M. Georges Egal who has come from the Quai d'Orsay to work at the French Embassy. The French Ambassador and Mme. Chauvel were among the guests. Then I went on to the Chelsea Town Hall where the Mayor and Mayoress of Chelsea, Alderman and Mrs. Basil Marsden-Smedley, were giving an evening reception which was followed by dancing and proved a very gay and happy party. As on the previous evening at the Mayor and Mayoress of Westminster's party, the Lord Mayor and Lady Mayoress were present. They arrived about an hour and a half after the reception began and were clapped on to the ceremonial platform in the traditional manner.

Here again the guests included many members of the Diplomatic Corps and the Mayors and Mayoresses of some of the other London boroughs. There were also a great number of young people present, and the floor was always crowded with couples enjoying the dancing. Earl Cadogan, a big landowner in Chelsea, was there with Countess Cadogan who was wearing a fine diamond necklace with her full skirted evening dress. The Queen's Mistress of the Robes, Mary Duchess of Devonshire, who now has a house in Chelsea, was at the



*Count Rudolph Czernin (left), Countess Czernin
and Mr. and Mrs. Franz Hardtmuth*

party, also Lady Cynthia Colville, the Rev. Charles Roderick, the much-loved and respected Vicar of St. Michael's, Chester Square, and his charming wife, Lord and Lady Dunboyne, who live within easy walking distance of the Town Hall, Mrs. Hugh Campbell who has a charming house in Carlyle Square, and came with Mr. Stuart Faire, Lady Munnings, and the Hon. Sir Albert and Lady Napier.

★ ★ ★

THE 500 Ball at Claridge's is always an especially good one, thanks largely to the indefatigable honorary organizer Miss Margaret Pinder, who once again worked miracles for this year's event. There were more guests than last year, and an even bigger number of side-shows than in 1956, with really wonderful prizes so that everyone went away happy! Last year the ball made nearly £1,000 and it is hoped that this year's effort will be nearly as good. The Association is for the welfare of those who suffer from arthritis and rheumatism.

That quite amazing personality the Dowager Lady Swaythling, who helps so many good causes and radiates happiness wherever she is, was president of the ball and had a big party jointly with Lady Shone, the ball chairman, who was accompanied by her son. Their guests included Lord and Lady Dunboyne, Mrs. Jessica de Pass looking very chic in blue brocade, Miss Nell Villiers, the Hon. Philip Samuel, and Alderman and Mrs. Marsden Smedley, Mayor and Mayoress of Chelsea, whose daughter Miss Henrietta Marsden Smedley was among the bevy of pretty girls selling programmes. These also included Miss Mary Rose Ferguson, Miss Elizabeth Stevens and Miss Susan Ley. Miss Margaret Pinder, who looked charming in a pink and silver dress, had a party of forty-four, which she divided into two tables, her parents Brig. and Mrs. H. S. Pinder presiding over the second table. Miss Diana Anstruther Gray had an even bigger party of forty-six friends who had come to support this good cause, and these also were divided between two tables.

I also saw Dr. Francis Bach, vice-chairman of the B.R.A., and his wife, who was chairman of the organizing committee of the ball; both had worked hard for the success of the evening as had Mrs. Cadell whom I found busy at "Scotch Corner," which proved a good money spinner. There were a great number of young people at this dance, among them Miss Cynthia Graham-Menzies, Miss Anthea Archdale, Miss Penelope Tankerville Chamberlayne in white, Mr. Michael Tollemache, Miss Dawn Gordon Houghton and her brother Fulke, Miss Joanna Hustler and her brother Tom, Lady Rose Pepys in dark blue velvet, Mr. Julian Watson, Capt. Owen and Lady Mary Varney, Miss Bridget Heaton-Armstrong, Miss Susan Lindsay looking very pretty in a deep lavender organza dress and Miss Patsy Johnson.

★ ★ ★

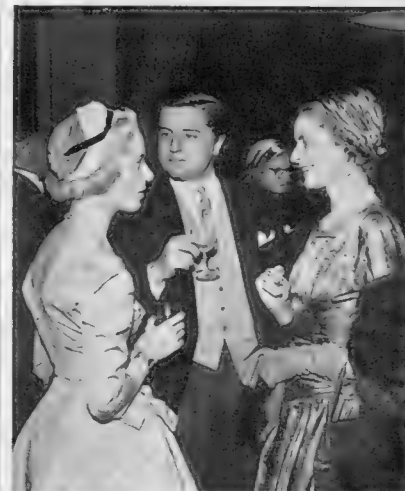
I WENT to a committee meeting the Hon. Mrs. Rodney Berry held in her enchanting new home in Egerton Crescent, which she has decorated with great taste, to discuss plans for the Capri Ball to be held at the Savoy Hotel on December 17, in aid of the British Sailors' Society, which does such wonderful work for sailors, not only at home but also at ports all over the world. The Italian Ambassador is this year's patron of the ball, the dinner menu will include Italian dishes, and there is to be a night club, a cabaret and a tombola. Tickets for the ball may be had from the Hon. Mrs. Rodney Berry, 41 Egerton Crescent, S.W.3.



*Lady Carnegie (left) with the Countess of Mansfield,
whose daughter was a bridesmaid*



*Viscountess and Viscount Stormont,
the Hon. Mrs. Robin Hill*



*Baroness and Baron Stumm with
Lady Howard de Walden*



Desmond O'Neill

*M. Jean Doucet, Miss Madalena Pereira and Mr. Van
Der Heyde at the Dorchester reception*



*The
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DECEMBER 4
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*Viscountess and Viscount Tenby with
Mr. Maurice Codner (centre)*



*Lord and Lady Hailes were
among the guests*



*The Hon. Mrs. Edward Ware
with Miss F. Guepin*

PICCADILLY PORTRAITS

THE sixty-fourth annual show of the Royal Society of Portrait Painters at the R.I. Galleries, Piccadilly, started with a large attendance at the private view. Above, Mrs. Terence Maxwell and Miss Valerie Maxwell



*Mr. Frank O. Salisbury and Mrs. and Dr. S. J.
Woodall by the artist's painting of Dr. Woodall*



*Sir Harold Bowden, Bt., and
Lady Bowden*



*Lady Mancroft with Baron
Eugene de Rothschild*



*Sir Weldon and Lady Dalrymple-Champneys
look at Leonard Boden's picture of the Queen*

Desmond O'Neill



Mr. Michael Tollemache in conversation with Miss Susan Lindsay



Mrs. Carson-Parker and Mr. John Carson-Parker



Mrs. Alistair Wallace and Mr. L. F. Sandys-Lumsdaine



Miss Sheila Peczenik and Mr. Desmond Stratton



Miss Francesca Fummi and Mr. Francis Nichols



A. V. Swaabe

Miss Elizabeth Stevens and Miss Sarah Stevens selling programmes to Dr. Francis Bach

*The
TATLER
and
Bystander,
DECEMBER 4,
1957
565*



A BALL IN MAYFAIR

THE 500 BALL was held at Claridge's in aid of the British Rheumatic Association. The chairman of the ball committee was Lady Shone, who is seen above presenting a prize to Miss Robina Lund



Mr. D. E. Bernard (left), Miss Heather Dean and Miss Ann Dove entering a prize competition

Roundabout

Sir Beverley Baxter

AN INNOCENT IN THE CHRISTMAS SCRUMMAGE

LET me begin this article with a confession. If it were left to men like me there would hardly be a shop, much less a store, that could pay its rent or even begin to show a profit. Unlike the female of the species which never has a hat, dress or coat suitable for any given occasion, I am lacking nothing for myself.

But does this mean that I do no shopping? Yes and no. My wife takes me to my tailor and quite untruthfully says that I want a grey sports coat, a blue serge suit, and a white dinner jacket. Why a white dinner jacket? Well, it seems that we might be going to the Bahamas this winter. Actually we are not going to the Bahamas, nor are we going to Jamaica. As firmly as possible I point this out in the full hearing of the tailor. Carrying the rebellion still further I inform both my wife and the Svengali with his measuring tape that actually I might go to Switzerland. Of course! Why did I not think of that sooner?

"Then you'll have to have a ski outfit as well," says my wife. The fact that I gave up ski-ing years ago and even then never went down anything more precipitous than the nursery slopes, makes no difference to my wife. Finally I am measured for a winter sports' outfit and a white summer jacket without the faintest prospect of using either.

So much for my own requirements. But what can I buy my wife? What can any man buy his wife?

Last Christmas I went into Selfridges and saw some beautiful female hats in a seductive heap. I picked out a beauty that would have been good enough for Madame de Pompadour before the Revolution. The price was only 27s., which shook me a bit, but perhaps it had strayed into the bargain hat section by mistake. And what happened on Christmas Day when I revealed the masterpiece?

"Darling, it was sweet of you," said Madam. "It is just the thing for the jumble sale in the constituency."

What is there about shopping which brings out the inferiority complex in men? I can face the Chief Whip without a qualm—or almost without a qualm—when I have missed a division. I can even mount the platform at a public meeting and address an audience without any weakness of the knees or the spirit. But shopping reduces me to a dithering inferiority.

THEN what are my qualifications as a shopper when Christmas comes? What practice have I had during this year of grace which is staggering to its unlamented end? Let me see. . . . Well there's the chemist's shop just off the Edgware Road which sells a snappy brand of throat lozenges. Shall we agree on six visits to it each winter? Then there is the tobacconist, but we mostly do business on the telephone. On the whole, until Christmas exerts its iron discipline, it is doubtful if I go willingly into any shop or store more than eight or nine times in a year.

Yet no one but an arrant coward can escape his Yuletide duties. Therefore, let me put on record that only two days ago I marched into a ladies' fashion shop, determined to do business. Feeling like an ancient roué I informed the Amazon behind the counter that I wanted to purchase six pairs of silk stockings for my secretary.

The Amazon shook her head: "No one wears silk stockings nowadays."

"What do they wear?" I asked limply.

"Mostly nylons," said the formidable creature looking at her polished finger-nails

"Then I'll have six pairs of nylons," I responded, trying again. The Amazon looked at me as if she had more than a notion to send for a psychiatrist. "What size?" she asked disdainfully. "And what colour?"

"She is the usual size and has a sort of pinkish complexion," I said firmly. "In fact she's a blonde but by no means dumb. And if you really want to know about her legs they are long and well shaped and she is the only person who can read my handwriting without going mad."

FIVE minutes later I staggered out like an old roué with the package under my arm and became part of the swirling vortex of Christmas shoppers in Oxford Street. But were my troubles over? "Not ruddy likely." There was still my daughter, a

delightful young person of simple tastes who is content with the rustic pleasures of Deauville, Monte Carlo or Le Touquet in the appropriate season. Unlike her father she is an adroit skier but already has a pair of skis so there is nothing to be done in that direction.

Fortunately she is one of those young women who likes to be given something small and personal. That's it! Small and personal! Where's my cheque book? Now we are really getting somewhere.

Then there is our faithful cook who somehow manages to serve a hot meal no matter how

irregularly I attend the ceremony of eating it. What in the world can I give to her? An umbrella? A set of Dickens? A book of favourite recipes? A large map of the world? A bound copy of Hansard? Heaven knows that I want to please her, for a good cook these days is worth her weight in diamonds, however plump a body she is.

Ah! I've got it. Is it not a fact that the mothers of many of the greatest composers were cooks? There's an old framed portrait of Beethoven in the store room, a painting which clearly proves that the artist never saw Beethoven. I hope, with painful intensity, that she will like it. There are so many composers and so few good cooks!

And now let us end this story of strain and stress with a seasonal tribute to a great friend of mine who calls at my house three times a day just to let me know what is going on in the world outside.

I refer, of course, to that great gentleman, the postman, who works in all weather and has a cheery smile despite the fact that an M.P.'s post is stuffed with letters, pamphlets, booklets, reports, appeals, protests, surveys, data, dogma and diatribes, enough reading material, in short, for a decade on a desert island.

NOW I must telephone my tobacconist that on no account must he send last year's brand of cigars even if my wife selects them, as she did last Christmas. She will not know that we have switched to another brand and I shall avoid the danger of having the roof of my head blown off.

In the spirit of Yuletide permit me to extend all good wishes to those who buy Christmas presents and those who only stand and wait.

And here is a toast to journalists who manage somehow to write articles about Christmas, and furthermore manage somehow never to mention Scrooge or Tiny Tim.



"Do children like you?"



Desmond O'Neill

Mme. Mendoza—adornment of diplomacy

MME. MENDOZA, who is the beautiful wife of the Cuban Ambassador to the Court of St. James's, H.E. Señor Dr. Don Roberto Gonzalez de Mendoza y de La Torre, lives with her husband and three children at Hyde Park

Street, W.2, where they have an exquisitely arranged house. She is deeply interested in art, history and languages. His Excellency and Mme. Mendoza have made many friends in London since they arrived from Brussels in 1949



A gifted young pianist at her Yorkshire home

MISS KATHERINE LUCY MARY WORSLEY is the only daughter of Sir William Worsley, Bt., and Lady Worsley, of Hovingham Hall, Yorkshire. Miss Worsley, who is an accomplished pianist, also plays the organ. She has travelled widely in Europe and has also visited Canada and the West Indies. She plans to go to Canada again next spring. Among Miss Worsley's favourite sports are tennis and ski-ing



Mrs. James Lane-Fox waiting for the field to move off



OUT WITH THE BICESTER

OVER fifty mounted followers met for the meet of the Bicester and Warden Hill Hunt at Priors Hardwick village, Warwickshire. Mr. R. A. Budgett, a joint-Master, is seen (above) with Charles Johnson, huntsman, and the pack



Mrs. David Darbshire was with Mrs. T. Spencer-Smith



Mrs. Charles Johnson and Mrs. Peter Hodgson were among the followers



Mrs. John Webber (mounted) discusses prospects with Major and Mrs. H. F. R. Homfray

A SHOPPING EXPERT GIVES SOME CAMPAIGN HINTS

SIRIOL HUGH JONES, whose witty excursions into print on subjects that strike home to every woman have earned her a grateful public, examines the season's tactical problem

SOMEWHERE around the first week of November, kindly, civilized people who have you at their mercy—I mean dentists, bank managers, hairdressers and such—will often open a perfectly friendly conversation with the gambit: "Done all your Christmas shopping yet?" It can't be beyond the bounds of possibility that the answer might be: "Naturally, haven't you?" otherwise they wouldn't bother to ask you. Sometimes I pretend I haven't heard, sometimes I just cry quietly, depending on the mood of the moment.

Somewhere there must exist people—though I never meet them—who do it all according to a plan. Perhaps they start knitting kettle-holders and comforters and bedsocks in January and carry right through till Post Early for Christmas time, or possibly they order a crate of lace handkerchiefs by post and just dole them out regardless of sex, age and general suitability. Business men enjoy the privilege of being able to distribute massive quantities of their firm's product, which must make Christmas so much simpler for business men who make diaries than for those who manufacture jet aircraft.

Uncles are allowed to give money, which is practically everybody's favourite present but which for some dark reason is not acceptable as a present between friends. Some disgraceful outcasts of society, shunned and feared by all, start ringing people up in August to say: "I swear not to send you a Christmas present if you'll do the same for me," but they are strictly outside the scope of this article. I only mention them because if you're considering the whole topic of the planned campaign for Christmas shopping, it cannot be denied that they have one.

IF you haven't by now completed at least your Christmas-card shopping, this must undoubtedly take priority over everything and requires about three days of unbroken quiet thought before you go near the shops. During this period you should clear your mind completely of all other commitments, and concentrate calmly on whether to settle for printed or non-printed cards, ice-bound robins and stage-coaches, roistering scenes at the old inn, galleons in full sail, restrained etchings of half-timbered houses, dainty ballet dancers, art works by Old Masters or Old Master Statesmen, or winsome kitties peeping out of Christmas stockings. If, by Christmas Eve, you have reached no decision whatsoever, do not imagine you can solve everything by getting to work with rubber and scissors on the cards that have been sent to you. Only the ice-cold mind of the master criminal can cope with the problem of making sure no card returns to its original sender.

Similarly, do not on any account put off shopping for your decorations. It'll take you days and days anyway, dodging backwards and forwards between the shops trying to make up your mind whether to have a Good Taste Tree this year, stripped of





everything except two dozen plain silver bobbles and six packets of pink sugar almonds, or go the whole hog and drown the place in lametta, Chinese lanterns; paper chains, plastic stars and angels in pleated paper tutus. If you also devote the best part of this month to stocking up with holly wreaths, mistletoe boughs, silvered wigs and, of course, Christmas trees, for fear the shops run out by the day itself, absolutely no harm can come of it except that pretty soon you may not be able to get in through your own front door or, once inside the house, may develop nervous fantasies about being lost in an impenetrable forest.

People who congratulate themselves on being able to keep Christmas decorations from one year to the next without replenishing stocks, shouldn't tempt the devils. On Christmas Eve, when the last shop has finally shut and all the assistants have fallen flat on their faces in a stupor, you will find that all last year's glass bobbles have mysteriously turned to needle-sharp fragments, and all the birds of paradise will have moulted their spun-glass tails.

PRESENTS, of course, are the real test of skill in the Christmas shopper. Most of us, having feverishly read through half a dozen or so editorial Lists of Fifty Presents Under Five Pounds, or Five Presents Under Fifty Pounds, or Fifty Lists Under Five Presents (in the end everyone is bound to get a bit confused, with the popularity of the numbering system being what it is), have started out with a firm resolution to be original and witty about our presents this year. Visions of a one-way ticket to New York, a year's subscription to a window-cleaning firm, a down-payment on the hire-purchase of a troika and team of huskies, a Bentley Continental packed in Cellophane, or an amusing old Victorian street lamp done up as an indoor-plant stand, are apt to seem tremendously beguiling until it actually comes to the point. It's all very well to argue that no one else is likely to give your husband a ten-pound jar of honey carefully collected by a pedigree swarm of bees that refuse to stir from the top of one particular mountain in Greece, but what makes you think he wants it anyway?

Men have the worst time of it. Unaccustomed as they are to public shopping, few Englishmen, even now, are really expert shoppers whatever they may tell you, except when it comes to suits, shoes, and razor blades. They are often thrown into a state of total paralysis when it comes to buying presents for women. Clothes

—but what size in anything does she wear? (One poor fellow, whose bank balance could stand it, once bought a whole window-display of nightdresses and negligees rather than nerve himself to make a choice.) Books—but hasn't she got them? Scent—with all that dreadful testing and wrist-sniffing? Food—but it seems so unspiritual. . . . And even diamonds can be misinterpreted, and might be sent back, with a freezing note, by Mother.

My own shopping is an annual and painfully prolonged struggle between me, the shop-assistant and the bus conductor.

Lists long forgotten, by December I rarely leave a shop without a selection of six cakes of soap, three boxes of assorted bath-salts, a clutch of jolly printed glass-cloths, and a few variegated spacemen, Arthurian knights and fluffy bunnies, just in case they may come in handy. My shopping technique at this festive time of year varies between total resignation (sitting on the only chair in the shop and reading a newspaper until the place closes and they're forced to sell you something just to get you out), and unrestrained hooliganism in the name of A Gleesome Yule (battering people over the head with golliwogs and yelling for the management).

In the end, I shall do most of it on Christmas Eve, like everybody else who made good resolutions last Boxing Day. Early shopping may be praiseworthy and may even save what is left of your sanity and staying-power, but it has its own

hazards. For some weeks now, a gimlet-eyed two-year-old comes roaring in from an afternoon constitutional in the park, ruthlessly crying: "Got any presents today?" and proceeds to search the house with the zeal of a promising sleuth in line for promotion.

AND if you're still dead keen about making a list, don't forget you'll need coloured tissue-paper for inside-packing, several king-sized rolls of holly-and-star stuff for outside-packing, a mile or so of tinsel-ribbon, assorted boxes, twice as many "With jolly Christmas wishes from . . ." tags as you think will be enough to allow for the ones that will disappear in the general confusion, and enough plastic tape to wind six times round yourself and still leave some over for the parcels. And maybe you'd better buy stamps before anything, as any minute now all the post-offices are apt to get quite crowded and all the ladies and gentlemen behind the grille go quite deaf. And who, in fact, can blame them. . . .





The
TATLER
and
Bystander,
DECEMBER 4,
1957
572



Mr. Edward Clarke and Miss Jane Mander at the reception



Miss Hannah Maxwell and Miss Prudence Maxwell



Miss Fiona Maclean and Miss Sarah Platt

A RECENT WEDDING

MR. GRESHAM VAUGHAN and his bride, formerly Miss Belinda Maclean, are seen (above) at the Hyde Park Hotel reception, after their wedding at Holy Trinity, Brompton

Mr. M. Vaughan, Mrs. E. Holmes, bridegroom's parents, Mr. and Mrs. D. Maclean, bride's parents



Mrs. Sparke-Davies and Mr. E. Sparke-Davies with Miss Sally Probart-Jones

Miss Susan Murray, Mrs. Osric Thesiger and Col. G. P. Murray were guests

Desmond O'Neill





*The
TATLER
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Alderman and Sheriff Clifton Brown, Lady Gane, and Mrs. Clifton Brown



The Danish Ambassador and Mrs. R. H. Rump



Lady Rennie and Sir Gilbert Rennie



MAYORAL RECEPTION

THE DUKE AND DUCHESS OF GLOUCESTER were guests at a reception at the Savoy given by the Mayor of the City of Westminster, Sir Charles Norton, and Lady Norton (above)

Mme. V. de Steensen-Leth, wife of the Danish Ambassador, with Miss Julie de Steensen-Leth

Van Hallan



Mrs. Guest and Mr. John Guest, the Mayor and Mayoress of St. Marylebone, with H.R.H. the Duchess of Gloucester

Lady Angela Dawnay and Admiral Peter Dawnay with the Earl of Scarbrough



At the Theatre

ILLUSION'S FAMINED BONES

Anthony Cookman



Jim Cherry (Sir Ralph Richardson) tries his strength

"No audience enjoys a study in failure," Shaw told John Drinkwater, the disappointed author of *Robert E. Lee*. If there is still truth in the observation it is bound to tell against *Flowering Cherry* at the Haymarket.

Mr. Robert Bolt's study of a suburban insurance agent's neurotic symptoms is presented beautifully by Sir Ralph Richardson, Miss Celia Johnson and the company, but they cannot quite conceal from us that Jim Cherry's failure to adjust to reality offers our sympathies hardly any foothold. Futility may be pathetic or romantic or comic; and if the futility of this particular hero is none of these things it can only be because the author, brilliantly as he delineates the superficial traits of the character, has not gone deep enough. We are looking all the time for some reason why we should not despise the fellow. We do not find it. This is a pity. On the other hand, we continue looking for it with an intense interest which is sustained almost to the final curtain, which is a forcible-feeble affair. Mr. Bolt has chosen a difficult subject and suffers partial defeat, but his observation of character on the surface level is acute and singularly honest, his dialogue is alive and clearly he is a playwright to be counted on in the future.

THE most sympathetic thing about Jim Cherry is an obsessive dream of one day throwing up his city job and becoming a fruit farmer among gaily blossoming orchards in Somerset. He is always harking back to memories of his youth spent in a rural paradise among sunburned labourers, all gloriously strong and one so strong that he could carry a horse on his back. His suburban kitchen has two pokers hanging on the wall. The smaller of these he can just manage to bend when the nostalgic fit is on him and there is an audience, the other he hopes one day he will be able to bend. So obsessive is this dream of Arcadian bliss that he is always writing to nurserymen, selecting trees for an estate that he has not yet bought.

But even this dream is not an honest romantic illusion. It is simply a lie which keeps him on his perpetual game of hide-and-seek with reality. His real craving is for a Never-Never-land of complete irresponsibility. Meanwhile he is a pain in the neck to his loyal wife, an object of scorn to his teenage children who have inherited or gradually acquired his innate shiftiness. When he comes home from the office and says that he has given the boss a bit of his mind, his wife believes him. His son assumes that he has been sacked, and the son is right.

HE spends the next month furtively tipping. He pilfers his wife's handbag, leaving her to suppose that the son has been "slippy-fingered" again. He lets himself be made a fool of by his daughter's flirtatious friend.

And having finally disillusioned his by this time desperate wife by showing her that his dream of a virile country life is only another bit of the lie that has slowly eaten him up, he makes an end. He has a go at the big poker and dies trying to convince himself that his vaunted strength really exists.

Sir Ralph Richardson's way with this essentially worthless character is to make him twice as large as life. Under the actor's magnifying glass, fugitive emotions of poetic yearning, of shame of remorse, of euphoria, of dismay, of anger are isolated and enlarged. By thus concentrating on the minutiae of a character that is despicable seen in proper perspective he keeps our attention at stretch and even raises an occasional throb of sympathy.

He is finely partnered by Miss Johnson as the wife who has neither the strength nor the cruelty to leave the husband who has ruined her life. Mr. Andrew Ray, Miss Dudy Nimmo and Miss Susan Burnet are excellent as the teenagers. Mr. Frits Banbury directs alertly, though I did not like the musical background for Jim Cherry's Arcadian rhapsodies and thought the final symbolic lighting effect missed the intended irony.

"FLOWERING CHERRY" (Haymarket Theatre). Sir Ralph Richardson's latest part is a study in futility. Jim Cherry (left) has built up his ego all his life by boasts and promises. He comes home to announce that he has "resigned" his job. His wife (Celia Johnson, centre) believes him, but his "slippy-fingered" son (Andrew Ray) guesses acutely that he has been dismissed. Drawings by Glan Williams



At the Pictures

CELESTIAL GOON SHOW

WHEN Messrs. Warner Bros. set out to make *The Story Of Mankind*, they presumably intended it to be a serious work—but somehow the project, like mankind itself, seems to have got a little out of hand. The film is—for the most part unintentionally—very funny, and I commend it to you not as “a screen dramatization of the history of man from the Pleistocene age to today’s era of nuclear physics” but as a sort of mammoth Goon Show, the like of which we see all too rarely on the screen.

A High Tribunal, sitting knee-deep in mist somewhere in Outer Space, is solemnly considering whether mankind deserves to survive or whether it should be allowed to wipe itself from the face of the earth with some nuclear weapon of its own devising. Mr. Ronald Colman, impeccably lounge-suited as the Spirit of Man, and Mr. Vincent Price, in symbolic black with a blood-red tie as the Devil, argue the case for and against survival before Sir Cedric Hardwicke, the azure-clad Judge who wields an irritable gavel.

Incidents from world history—and appropriate snippets from bygone Warner epics—are produced in evidence. Mr. John Carradine figures as the Pharaoh who sold a million souls to the Devil in exchange for the hope of immortality, Mr. Peter Lorre mops and mows as Nero, and Miss Hedy Lamarr lends a certain ravaged glamour to Joan of Arc, the Maid of Orleans.

From a cast as long as your arm, the people who gave me the greatest pleasure were Mr. Reginald Gardiner as Shakespeare, reading extracts from *Henry V* to Queen Elizabeth I (Miss Agnes Moorehead)—thus inciting her to make war on Spain—Mr. Harpo Marx as Isaac Newton, discovering the law of gravity while playing his harp under an apple-tree, and Mr. Groucho Marx as Peter Minuit, the man who bought the island of Manhattan from the Indians for a handful of beads valued at twenty-four dollars. Mr. G. Marx’s response to the Indian salutation “How!” is “Three minutes—and leave ’em in the shells!”—a remark which even the producer-director, Mr. Irwin Allen, must have realized would raise a laugh.

MR. HENRY FONDA is an actor I much admire and he gives a really superb performance in *The Tin Star*, a very fine Western, directed by Mr. Anthony Mann. He comes riding into a small Western town to claim the reward offered for the dead killer slung across the back of his pack horse. Bounty-hunters, though useful, are not popular with the townsfolk, and even the young sheriff, Mr. Anthony Perkins, regards him with disfavour to begin with.

But while Mr. Fonda is waiting for his claim to go through, Mr. Perkins, who is having trouble with the local bad man, Mr. Neville Brand, finds in him an invaluable ally. Mr. Brand is obviously out to get Mr. Perkins: Mr. Fonda’s laconic advice is, “Get him first.” Mr. Perkins is hesitant: he is, he says, only a temporary sheriff. “You’re more temporary than you think,” replies Mr. Fonda, drily. He has been a sheriff himself.

Reluctantly but efficiently, he takes the green young man in hand, teaching him the tricks of the trade. Under his expert tuition Mr. Perkins gradually acquires authority. He gets his chance to prove himself when a blood-thirsting lynch mob, led by Mr. Brand, presents itself at the jail where two half-breeds are being held on a murder charge.

Mr. Perkins, who has promised the two a fair trial, outfaces and humiliates Mr. Brand before his cronies—and Mr. Brand, unaware that Mr. Perkins is now quick as lightning on the draw, makes the fatal mistake of reaching for his gun. Mr. Fonda, well satisfied with his pupil, rides away—taking with him the pretty widow (Miss Betsy Palmer) with whom he has lodged, and her small, half-breed son (Master Michel Ray). Unlike most Westerns that one sees nowadays, this film is shot in black and white, which somehow enables one to concentrate on the characters rather than the landscape: Mr. Fonda, controlled in every muscle, is well worth concentrating on.

—Elspeth Grant



DORIS DAY sings and dances her way through *The Pajama Game* with her usual charm and vivacity. This is the latest of the American musical stage successes to be successfully transferred to the screen



"BAMBI," Walt Disney's classic story of a small deer and his adventures among the other animal life in a great forest, has now been re-released. Above, Bambi is seen in an encounter with a frolicsome rabbit



Miss Sarah Rose and Lt. Joe Nash were dancing together

Miss Tessa Dixon in company with Lt. Patrick Bowlby

A YEOMANRY BALL IN RUTLAND

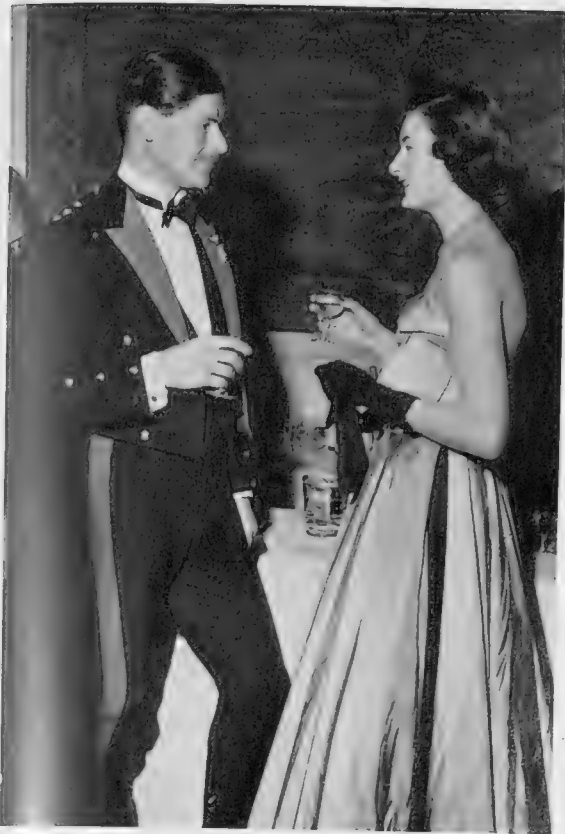
THE first joint ball was given recently at Burley-on-the-Hill, Oakham, by the Leicestershire and the Derbyshire Yeomanry, amalgamated last year. Above, looking at the beautiful regimental silver were Col. G. A. Murray Smith (left), Mrs. J. Hanbury, Col. J. Hanbury and Mrs. and Major P. V. Radford

Lt. and Mrs. M. H. Y. Waller taking refreshment

Miss Jennifer Malden with Major Michael Ellis



Mr. R. Henson (left), Miss A. Comins, Lady Zinnia Comins and Mr. P. Comins



Capt. E. A. Boylan at the buffet with Miss Carolyn Coleman

Lt. R. M. Heelis was dancing with Mrs. Heelis



Miss Cecilia Walshe, Capt. J. R. P. Allen, Miss Angela Clarke and Capt. C. Wigley sitting out in an ante-room

Lt. Ian Ley (left), Mrs. David Watney, Mrs. Ley and Lt. David Watney were four more of the 280 guests

A. V. Swaabe



Miss P. Rockliff, Capt. M. Powell Heath, Mrs. G. A. Murray Smith





JACQUES CHARON, seen above with Yvonne Gaudeau, wears Mistinguett's ostrich plumes in the leading role of the Comedie Francaise's production, *Amphitryon*

Priscilla in Paris

TRANQUILLITY ON THE RIVE GAUCHE



Bernaudo

MME. JEANNE AUBERT plays the exacting role of the Vicomtesse in Marcel Franck's witty and wicked comedy *Court Circuit*, now at the Palais Royal Theatre

It is with a somewhat bored air that certain acquaintances greet me with: "Hallo! Been ill, haven't you?" I reply as briefly as possible and relief is felt by all parties. But for those friends who stayed me with flowers and fruits and books, who wrote to me from afar and, later, came often to see me, my heart is full of a gratitude more eloquent than words.

It is good to be back in Paris even in these grey, November days. My walks abroad do not, as yet, take me far but I am exploring a new quarter. My fourth floor flat has been exchanged for a ground-floor *appartement* which is better for a wonky heart that rebels at stairs. It is on the "Left Bank" of course, but a more restful part of it than the rue Varreau, less close to the nocturnal gaieties of St. Germain des Près and the *Boul' Mich*. The Seine flows past the end of my street and opposite, on the "Right Bank," the Palais de Chaillot rears its prim, white dimensions where, not so long ago, the red-brick monstrosity of the Trocadéro stood. At my door the neat gardens of the Champs de Mars promise joy in the spring and on misty mornings the Eiffel Tower hides its new bonnet in the clouds. A most peaceful part of Paris and yet it was in this tranquil setting that I got rather a jolt this morning.

In a side walk near the rue de l'Université half a dozen fourteen- or fifteen-year-old schoolboys were "throwing knives" with amazing proficiency. The tree trunk that served as target was evidently a favourite one; it was deeply scarred. So far as I could see they were using clasp-knives of which the six-inch blades shone with a blue sheen. The dull thud with which the razor-edged steel entered the wood and remained quivering had a grimly disquieting sound. The boys were so intent and serious that it hardly seemed a game. . . . Suddenly a park-keeper appeared in the distance, the knives vanished and the boys walked quietly on. Just a game but somewhat unnerving to a startled onlooker!

Less dangerous but quite as startling are the adventures of three lads and a girl in the new play: *Court Circuit* at the Palais Royal Theatre. The Vicomtesse Rosine, a young and charming widow, lets rooms in her over-large flat to students. Several wild parties take place when Madame la Vicomtesse is away. During one of the wildest a short circuit occurs, the lights go out and in the darkness it is not only the drinks that are mixed. Next day none of the young people can remember what happened, but in time it becomes very certain that something very regrettable must have taken place and unfortunately nobody knows who the culprit is.

The Vicomtesse, who has become "Aunt Rosine" to all the young people, manages to steer the three laughter-making acts of Marcel Franck's naughty but gay little comedy to a happy ending. Since the part is played by Jeanne Aubert with the dry humour, tact and finesse for which she is famed, the audience is delighted and *Court Circuit* will be one of the plays that **MUST** be seen by Christmas visitors.

The Palais Royal is one of the oldest theatres in Paris. The famous actress Mademoiselle Montansier played there in 1789 after it had been a marionette theatre for some years. The actual house was rebuilt in 1831 and one is inclined to believe that it has never been altered since. The foyer is charming but slightly cosy and in warm weather one is glad to smoke one's cigarette out on the amusing little iron balcony that overlooks the picturesque, cobble-stoned rue de Beaujolais where Colette lived for so many years before her death.

THE shops are gay with Christmas decorations and the most amazing toys. I feel envious of the children who will be given the wonderful rocking horse on springs that curvets and prances in such a natural manner that a thick layer of sawdust will be needed for the nursery floor and how Nannie will enjoy that!

I am less attracted by the Sputnik III, an unpleasant affair that, when wound up, sails through the air dragging its satellite, complete with toy dog, in its wake. It seems that this "toy" has been invented by "four gentlemen of Nantes who all have large families"—which may explain their horrid invention but does not excuse it.

Oeufs du jour

- A Breton proverb avers that: Love is a fresh egg, marriage a hard-boiled one and divorce a scrambled one.

CHOICE
FOR
THE
WEEK



John French



THEATRE TWIN-PROGRAMME

THE short evening dress with a matching coat is the most useful two-piece in the modern woman's wardrobe. It is essential for theatre going and dining out in town, the coat proving an economic alternative to a luxury fur. This short dress in rose coloured chiffon at Dickins &

Jones, ruched and hooped around the hemline, is partnered by a satin coat of the same colour. The dress costs £12 11s. 6d., the coat £15 15s. Also from Dickins & Jones the brocade shoes £3 9s. 11d., the oyster satin gloves £1 12s. 6d., the gilt and pearl necklet £3 5s. and the bracelet £1 19s. 6d.



REFLECTING THE PROMISE OF CHRISTMAS DAY

A FAMILIAR sight in London's streets during the month preceding Christmas—a couple on their way home window shopping. Has she set her heart on the turquoise silk shantung dress from Harrods French Room, or the white fox stole? Will he settle for the great 15 guinea box of chocolates, or the American doll for a daughter? Dressed in a model black and white tweed coat with a black fox collar from the French Room, with her companion (who is, of course, also dressed by Harrods) they could be one of the many couples passing up and down Knightsbridge on a damp and foggy December evening





I



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THESE SHE WOULD LOVE....

1. BRADLEY'S natural white mink bolero £1,239. R.M.'s white satin hat trimmed with a diamante bow at Fortnum's. Richard Ogden's antique diamond and pearl bracelets £275 pair, his huge amethyst, pearl and diamond ring £95.

2. DEBENHAM & FREEBODY'S brown and white kidskin jacket which can be worn in and out of doors. It is wide shouldered and loosely fitted and costs 79 gns.

3. FROM Jaeger's Boutique a turquoise cashmere sweater and matching cardigan both trimmed with satin £7 7s. and £14 14s. respectively. Richard Ogden's antique silver locket and chain 8 gns.

4. IF SHE is fascinated by Eastern magnificence . . . Liberty's Chinese silk brocade housecoat in glowing lacquer red and other colours for an evening at home. The price is eighteen guineas.

5. LIBERTY'S practical face flatterer, an angora hood trimmed with fox which is made in many colours £3 19s. 6d., also for warmth Debenham & Freebody's brown doeskin jacket with knitted sleeves, 9 gns.

6. DORVILLE'S knitted hood for fireside wear—another flatterer in white wool scattered with large golden sequins to catch and reflect the firelight—a gift for a grandmother or granddaughter. 8 gns. at Harrods

Christmas trees from Harrods



5

Michel Molinare



6





ABOVE: Worn here with a beige nylon fur skirt, Luisa Spagnoli's walnut brown angora cardigan with gold thread embroidery. From Marshall & Snelgrove, the skirt £11 19s. 6d., the cardigan 7½ gns.

RIGHT: Imported from Spain, black matador pants embroidered with white silk, 21 gns., red satin cummerbund, 3½ gns., and a white silk shirt, 8gns., suede shoes £5 19s. 6d. All at Harrods

BELOW: Emilio Pucci's heraldic overblouse in a heavy coral and black cotton velvet worn with drain pipe slacks. It is also made in other colour combinations. At Woollands, Knightsbridge, £13 19s. 6d.





Dennis Smith

An aura of beauty for Christmas party-time

TOP: Yardley's Beauty Gift Casket, containing cleansing milk, Feather foundation, skin freshener, liquefying cleansing cream, vitamin night cream, and complexion powder, £2 1s. 5d. Centre: Coty's oval box, cradling scent and spray and a filmy handkerchief, £2 9s. 6d. Left: Elizabeth Arden's Beauty Case containing cleansers, make-up and mirror, in various colours, £5 3s. Right: Wine basket of Arden's preparations for men, £6 10s. Below, left: Elizabeth Arden's Christmas packing. Bottom centre: Helena Rubinstein's "White Magnolia" skin perfume, 13s. 6d., dusting powder with puff and matching bath soap, 18s. Bottom right: Lancome's "Envol" de luxe, £17 17s., amphora, £3 3s.



Dennis Smith

ESSENTIALS OF ELEGANCE

PIERRE BALMAIN'S beauty preparations impregnated with his Joli Madame perfume provide all the essentials for a perfect toilette. The highly concentrated bath oil, $\frac{1}{4}$ oz. 29s. 6d.; the soap, a box of three tablets 19s. 6d.; the Eau de Toilette 45s., and the perfume itself, $\frac{1}{4}$ oz. 49s., are obtainable at most leading stores. Swyzerli's nylon jersey and lace negligee cost respectively 12 $\frac{1}{2}$ and 6 $\frac{1}{2}$ gns., also in pink, lilac and mimosa. At Harrods

Jolie Madame...

...to reveal the aura that is the intrinsic you...to
make your arrival triumphant at that most important of all
occasions, spontaneous, vibrant, all pervading...then
you must at the end of your harassing day, luxuriate
in a steaming bath spiced with our fragrant oil
to satinise your skin...to anoint all that is you. And
to complement this flattery there is, of course,
'Jolie Madame' Savon that penetrates beneath your skin, releasing,
emphasising the aura that is the essential you.

*Lui seul,
'Jolie Madame,'
vous le donnera...*

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This quaint wooden duck and family make a clucking noise when pulled along with a string behind its owner. Harrods sell it for £1 9s. 11d.



Pearly king and queen. Nine inches high, they are perfectly dressed. £2 7s. 6d. each. Harrods



This cuddlesome model of Enid Blyton's "Noddy" costs £1 7s. 6d. Harrods sell it

*Santa's gayest
sackful*



A popular television game, "Beat the Clock," can be had in this exciting toy version from Fortnum and Mason, Piccadilly, price £1 5s.



Tobler chocolates in decorative boxes. "Grandeur" (top), 3 lb., £1 5s., and "Elegance" (below), 2 lb., 15s. Stores and confectioners have them



A David Nixon conjuring set, full of tricks, may be bought at Fortnum and Mason for £3 16s. 6d.

WHETHER Santa Claus comes by sledge, jet-plane or sputnik he is certain of the warmest welcome, as his gifts, some of which are shown here, spill into the hopeful children's stockings
—JEAN CLELAND



In a most realistic manner, this model of the Viscount airliner starts up one engine at a time. £4 19s. 6d. Obtainable at Harrods



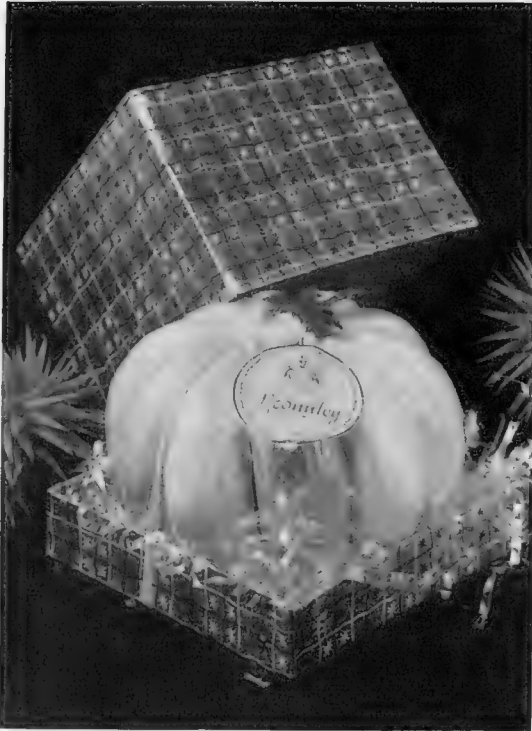
T.R.3 sports car full constructional kit, with motor, costs £1 19s. 9d. From Fortnum's



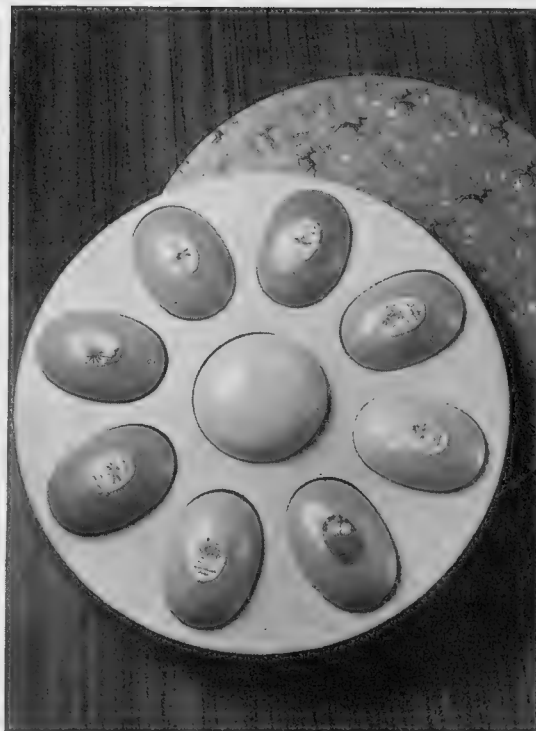
Tiny Tears is a doll that really cries. Priced at £8 15s., she comes in a suitcase complete with her overnight kit, from Harrods, of Knightsbridge



Dennis Smith
With a still air range of over 100 ft. the V-X rocket is fuelled by water and air. It comes from Fortnum and Mason, £1 5s.



Bronnley's amusing rainbow melon is made of ten slices of soap in different colours and perfumes. Most leading stores stock it, priced at 16s. 6d.



Eight tablets of de luxe toilet soap and one of bath soap by Morny in refreshing scents of the garden. Obtainable from all leading stores, 18s. 9d.



Cussons "Flowers of the Vine" gift set costs 12s. Hand-painted Bambi, tin of Disneyland nursery powder and baby soap, 6s. 5d. Good perfumers

For feminine delight

ESSENCES of a subtlety and sweetness which distil an atmosphere of Arabian Nights' magic are today embodied in scents, soaps and cosmetics to make an entrancing bouquet for the boudoir



Pond's "Angel Face" compact has been given a face-lift with this attractive new container, 7s. 9d. From most good chemists and stores



Jean Patou's new perfume is called "Lasso," $\frac{1}{4}$ oz. £2 10s., $\frac{1}{2}$ oz. £4 17s. 6d., 1 oz. £8 18s., 2 oz. £15 15s. Chanel's No. 22, £9 5s. Obtainable at good chemists and stores



Lanvin's famous perfume "My Sin" is obtainable in a decorative bottle, and is priced £8 5s. 6d. (2 oz.)

This Stratton presentation case comprises lipstick refills, comb and compact, and is priced approx. £5 3s.



Guerlain's newest perfume is "Ode" in a beautiful bottle, price £14. Guerlain's travelling flacon of Mitsouko Cologne comes in many scents. Size above, £2 4s.



Floris's Coffret contains toilet powder, soap, perfume and toilet water in the famous Ormonde scent. Priced at £3 8s. it is to be bought from Floris of Jermyn Street



Millot's "Crepe de Chine" perfume, 1 oz. bottle £4 16s. Worth's "Je Reviens," 1 oz. bottle, £5 6s. Leading stores have these in stock



Made in Luxan grained finish, lined moire and zip fastened, is Peggy Sage's Jewel Set manicure case, which is priced at £2 7s. 6d. It also has room for costume jewellery

Dennis Smith



French Jersey wool set of gloves and scarf, £1 17s. 6d. from Debenham and Freebody, of Wigmore Street, W.1



Black antelope belt, gilt buckle, £2 17s. 6d. Black calf, £2 7s. 6d. Leaf design, £2 6s. 11d. Swan & Edgar



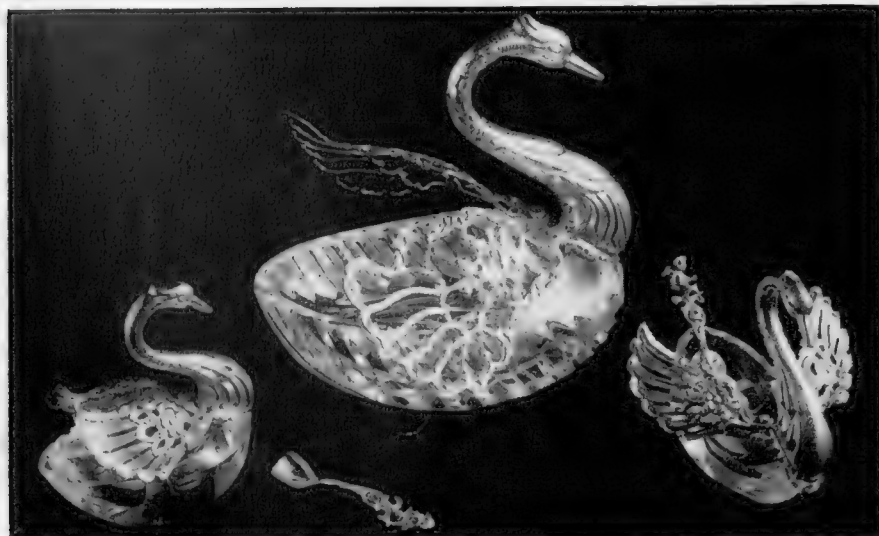
A beautiful stole in silk, wool and Lurex, priced at £5 5s. The silk rose costs £1 19s. 6d. Both from Woollands

"Where'er a lady's fancy lies..."

FOR those despondent about being ever able to choose just the right present for a woman, we display here a selection of goods which range widely within the limits of elegant luxury



The beaver lamb muff costs £8 5s., the beaver lamb cravat £5 15s., and the yellow rose 18s. 6d. Dickins and Jones



Lovely silver and crystal table requisites from Asprey. The sweet dish (centre) is £10 15s., while the salt and pepper cellars are £4 18s. 6d. each



This beauty-enhancing five-row pearl necklace costs £13 2s. 6d. and the pretty ear-rings are £4 4s. The rose and bud is £1 15s. 9d. Harrods

From Mappin and Webb comes this gilt bedside eight-day clock complete with alarm. Price £25 15s.



An unusual table centre ornament is this beautifully simulated arrangement of Christmas roses. £3 13s. 6d. Harrods stock it



The diamond and baton diamond flower spray (right) costs £800, and is one of the superb pieces at Cartier Ltd., New Bond Street, W.1



In modern design is this gold necklet, with ruby centre piece, price £235. Garrard Ltd., Regent St.



This bracelet is set entirely with aquamarines and diamonds. From J. W. Benson Ltd., it costs £625



Diamond and baguette bracelet watch (above), diamond studded dial, platinum case and bracelet, £1,250. Vacheron et Constantin



Beauty

Family stockings

ONCE again the dizzy whirl of Christmas shopping is upon us. The stores glitter and sparkle with gay merchandise of every kind, and from the array of beribboned and bedecked gifts it should not be difficult to select a few acceptable items for relatives and friends. Yet, faced with what to choose for whom, our thoughts revolve as madly as the horses on a merry-go-round, stopping where they started, having achieved nothing.

When this happens, a visit to one of the beauty departments is as good as anything I know to get you going. Here you can find an almost inexhaustible host of attractive presents, costly and modest, luxurious and useful, enchantingly frivolous, and alluringly sweet smelling. A woman may regard such things as extravagant to buy for herself, but as gifts she welcomes them with delight. Men, too, are catered for, and enjoy the luxury of these products designed for their especial use.

ANYTHING in the way of bath luxuries is a winner, and a gift of this kind can be expensive or not as you please. There are coffrets of every size, from the large and lavish, containing an exciting collection of fragrant soaps, bath essences, bath salts, and dusting powder, to smaller ones where just one or two of these products are gathered together.

Flower scents are always popular for the bath, and these can be had in soaps, talcums, bath salts and essences in every kind of fragrance, from the violets, freesias, jasmines, apple blossoms and lilies of the valley that belong to spring, to the stronger scents of summer, such as honeysuckle, hyacinth, geranium and rose. When considering these different scented luxuries do not forget such specialities as soap made from the oil of the avocado pear, bath oils (both of these lovely for a dry skin), bubbling bath oils, and skin perfumes which leave a subtle lingering scent on the body.

Dainty gifts can be had in the lovely little scented sachets made for placing amongst the lingerie, and satin lingerie and nightdress cases, all delicately perfumed. Some of these are covered with lace, and are as beautiful in appearance as they are in fragrance.



The pretty and practical going-away kit by Charles of the Ritz costs 21s., and the eye-taking novelty pack of the well-known "Moss Rose" bath salts and soap, 15s. 6d.

Goya's "Poodle Gift" soap and talcum 6s. 6d., Corvette "Port Gift" shaving bowl and after-shave lotion, 11s. 3d., Field's "Xmas Trolley," talcum and bath cubes 6s. 9d.



BEFORE leaving the various ways in which one can give scent, bear in mind the attractive scent sprays which come in such elegant bottles, some in cut glass and some in china, and both useful and decorative for the dressing table. For the handbag, there are various types of special sprays and non-spill bottles, also scents in solid form, all of which are excellent for taking around during the day, or when you are preparing to go on a journey.

Talking of journeys, there can be few women who would not welcome one of the beauty handbags or travel cases, of which a wider and wider choice is available year by year. There are the expensive leather ones fitted with entire ranges of beauty preparations and cosmetics. Some of these have separate "wet-pack" compartments for toilet accessories, and sufficient space for overnight things when travelling. Smaller ones contain fewer preparations, and are considerably less expensive, especially when made of other materials than leather. Still more modest in price are cases fitted with empty bottles and jars, which can be filled with one's own preparations.

SPONGE bags for travelling can also be had fitted with bottles and jars. Some of these are extremely decorative, with bath caps and make-up capes to match. They can be had, too, with matching bedroom slippers folded into a special compartment. A set of things like this would be ideal for any friends who do a lot of visiting.

Bath luxuries and shaving preparations for men are always popular. Coty's and Yardley's are among those who have long made a speciality of these ranges. So, too, have Cussons with their famous "Imperial Leather"; also Goya, whose "Corvette" range is so easily recognizable by the "Corvette" picture from which the preparations took their name.

Now, both Helena Rubinstein and Elizabeth Arden have come into this masculine field, the former with the well-known "Prince Gourielli" range, and the latter with the more recent "Arden for Men" range.

Any of these different preparations whether bought in coffrets or separately (according to the amount you wish to spend) could hardly fail to please.

LASTLY, there are many charming little gifts for children in the shape of soap novelties that are so perfect for the odd present on the tree or for filling up the Christmas stockings. Cussons excel in models that are noted for their originality. Some that have particularly taken my fancy are the "Television Set" with Bambi and Disneyland baby soap and Disneyland baby powder, "Fifi the French Poodle" and the "Happy Bath Soaps" (assorted) featuring such well-loved characters as Donald Duck, Dumbo and Mickey Mouse.

If, from all this grand selection, you cannot find presents to delight the hearts of young and old, and male and female relatives, I suggest you give up the whole idea, and hibernate until after Christmas.

—Jean Cleland

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For the host and hostess

MOST of the gifts on this page have been chosen as graceful and useful adjuncts to your home, which will in particular put a fine edge on hospitality



Recording luncheon and dinner parties in this "Hostess" book, in white or red leather. It costs £1 12s. 6d. at Harrods



Dunhill's gold-plated "Carlton" table lighter in glazed ceramic. Four basic colours with various designs. "Pagoda" (above) £16 16s.



Colibri pocket lighter, sterling silver mounted with diamonds, £19 10s. Colibri Spode bone china table model, £5 5s. Leading stores and tobacconists



G.E.C. iron, with adjustable temperature control, chromium 55s., cream 48s., for a perfect finish on your table fabrics



Guest's overnight briefcase in hide, black or military tan, 17 in. by 11½ in. £9 18s. 6d. Leading stores



Player's No. 3 cigarettes in hundred boxes, priced £1 1s. 8d.; and Player's Medium, boxes of 50, 9s. 9½d.



Waterford glass. Tall champagne, about £1 18s. each, claret, £1 13s., sherry, £1 5s. 6d., and liqueur, £1 2s. 6d.

Dennis Smith

Book Reviews

THE VIRTUOSO TOUCH

by Elizabeth Bowen

ANTHONY POWELL's *At Lady Molly's* (Heinemann, 15s.) is the fourth novel in his *The Music Of Time* sequence. Some of you may find it the most enjoyable—it is a shade less aseptic, lighter in touch and more largely written in dialogue than its predecessors. One should, too, take into account the fact that enjoyment, when books form a series, is cumulative: there is the pleasure (resembling that in real life) of meeting already-known characters in fresh situations. And the best of all is, one knows there is more to come.

Our narrator Nicholas Jenkins, first met at Eton (in *A Question Of Upbringing*), in *At Lady Molly's* reaches the brink of marriage. His own courtship is, however, obscured by events in the personal circle round him—most notably the immortal Widmerpool's engagement to a tough Riviera widow, ex-V.A.D. of World War One. To relish the whole of that comedy one should, perhaps, glance back at the spoor of Widmerpool across the two intervening novels, *A Buyer's Market* and *The Acceptance World*. (You can, of course, if you enter the story late, read the Jenkins annals backwards. I recommend this, though *At Lady Molly's* is able to stand alone.)

UNCLE GILES, hitherto a constant, is absent from this volume. Templar appears but briefly; Stringham remains off stage—though we have a view of him as a Steerforth to Miss Weedon's Rosa Dartle. We meet for the first time the Tolland girls, ranging from Frederica, about the Court, to Norah, ambiguous in Chelsea, and Erridge their troubled brother, a Left-wing peer—who crosses the amorous fate-line of our friend Quiggin, till now unmolestedly living with Templar's ex-wife. But the dominating newcomer is Lady Molly.

The outstanding scenes in this novel (as the title suggests) take place in Lady Molly's Kensington drawing-room. Here the human habitués, mixed in status and character—this is a house where you may meet anyone!—show themselves as jumpy and temperamental as the cats and monkeys crowding the nooks and stairs. The hostess, formerly Lady Sleaford, has married on Jeavons, an ex-officer. She herself is kindly, noisy, a tease. "There is no greater sign of innate misery," Mr. Powell remarks, "than a love of teasing." This is one of the knife-sharp generalizations with which this author constantly makes one sit up. His position in English writing remains unparalleled. The time of *At Lady Molly's* is (around) 1934; the main scene London.

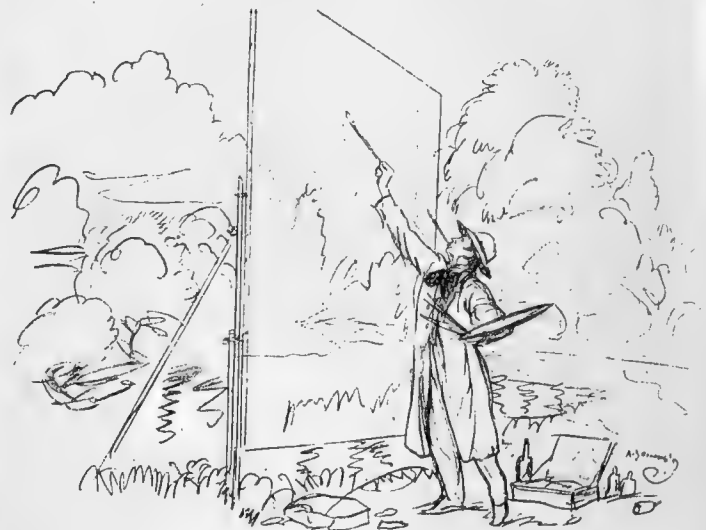
[Continued on page 60]



BARON CARLOS VON RIEFEL'S luscious painting of grapes (*vitis vinifera*) is one of his twelve fruit studies reproduced in *A Folio Of Fruit* (Ariel Press, price 30s., de luxe edition, 45s.)



THE SAWDUST RING, focus of excitement for children and grown-ups for many centuries, is the centre of Pamela Macgregor-Morris's book *Chipperfield's Circus* (Faber & Faber, 25s.)



SIR ALFRED MUNNINGS, K.C.V.O., P.P.R.A., adds to his reputation of boisterous versatility in *Ballads And Poems*, a rhyming digression delightfully illustrated (Museum Press, 30s.)

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Selected Speeches 1948-1955
HRH The PRINCE PHILIP



Selected Speeches 1948-1955

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King lion's birthday

All the animals brought gifts to King Lion on his birthday. The donkey brought a carrot, the Mouse a tit-bit of cheese, the Rabbit a lettuce leaf. 'Alas!' the Lion said. 'All these creatures mean well, but I would gladly exchange all their gifts for a joint of good red meat!'

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Book Reviews (Continued from page 598)

WITH A Measure Of Love (Cape, 21s.) Iris Origo (famed for *The Last Attachment*) gives us some further brilliant studies of persons well known, yet never well known enough. Shelley, Byron, Mr. and Mrs. Carlyle might be called the perennials of the modern biographer: the Marchesa Origo, however, throws more light on them, by showing them all in relation to one emotion.

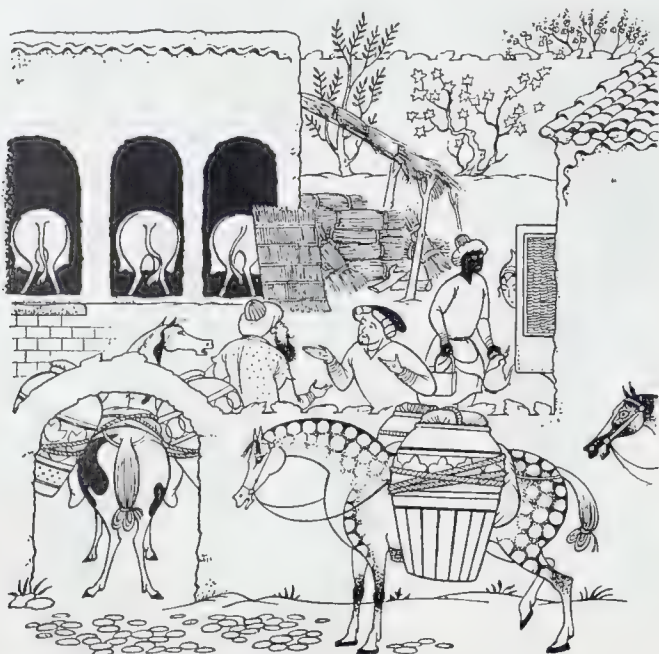
Love—how strange are its by-products, how gaunt and often twisted its lesser byways! Less known to fame (in Britain, at least) are two women whose stories fit into this book's pattern: Venetian Contessa Marina Benzon, "the Lady in the Gondola," and Marie Lenéru, the brilliant French woman dramatist who, totally deaf, fought her way to glory.

Allegra, that short-lived, fairylike child, Byron's daughter by the plague-some Claire Clairmont, is shown as the *casus belli* between furious temperaments: this child-portrait is delicious, although tragic. But most memorable in the book is the longest drama: Carlyle's infatuation with Harriet, Lady Ashburton, and the consequent near-wreck of the Carlyle marriage. Yet Jane Carlyle, as a subsequent piece shows, had her own platonic adventure—maybe, one-sided—with Mazzini, the exiled visionary-revolutionary. . . . Not the least of the charms, to me, of *A Measure Of Love* is that, while never callous or mocking, it brims with comedy.

★ ★ ★

THAT Among The Dahlias (Hogarth Press, 15s.) is a collection of stories by William Sansom is, to me, recommendation enough: let me add that all of the tales are triumphantly up to the Sansom standard. Sense of the bizarre is part of this author's genius; he excels at giving a twist to the might-be banal. In the title story, we have a lunch-hour stroller in the zoo, confronted, halfway down a dahlia-lined path, by a full-blown escaped lion. *That* is not banal, certainly! More phantasmagoric is the Espresso bar, viewed by a shrinking recluse, fresh from the dentist; also, the battle between ex-lovers in the charnel waiting-room of a decaying, subterranean station.

Mrs. Maude-Patterson and the Peeping Tom are the protagonists in the story "Kindly": scene, an *eau de nil* tiled bathroom. "To the Rescue" has an ideal Sansom setting: Romney Marsh's "smallest railway in the world" and the spooky stretching shingle of Dungeness. . . . By no means cheat yourself of *Among The Dahlias*.



AMABEL WILLIAMS-ELLIS'S presentation of *The Arabian Nights* is enchantingly illustrated by Pauline Diana Baynes with many colour plates and line drawings (Blackie, 15s.)



ST. JOAN going to the wars. This is one of Robert Hodgson's illustrations to Elisabeth Kyle's "picture biography" of Joan of Arc for children, *Maid Of Orleans* (Nelson, 10s. 6d.)

PUBLISHED by Collins, Crime Club, at 12s. 6d., **4.50 From Paddington** is the latest, and a bumper, Agatha Christie featuring that dear fluffy old sleuth Miss Marple. Query: what should, and what does, Mrs. A. do when, glancing out of a railway carriage window she perceives a murder being enacted in the carriage of another train alongside? The Mrs. A. in this case, a solid Scotswoman, is happily journeying to Miss Marple's so the matter is taken out of her hands.

No corpse being forthcoming for quite a time, Mrs. McGillicuddy's veracity is doubted. However, that paragon Lucy Eyelesbarrow (five-star solution to the domestic problem) does not search in vain. The tale is soon to involve the entire Crackenthorpe family, who reside in a vast, hideous mansion not far from the railway line. Only one warning: if *4.50 From Paddington* is read by you in the course of a train journey, it may make you nervous of looking out of the window.

★ ★ ★

A COLLECTION of poems by Ogden Nash, **You Can't Get There From Here** (Dent, 12s. 6d.), should be missed by no lover of comic verse. In fact I venture to designate Mr. Nash the American Shakespeare in this department. We here and our American cousins (as Miss Mitford among others has called them) are growing so much alike, as to conformation, that we come to have all but the same funny-bone. Incidentally, the "Dear Cousin Nancy" piece is not least of the gems in this jewel box. You'll react, too, to "The Depravity Of Privacy." But each page rings some bell; many, a chime. If you can't get *You Can't Get There From Here* (though I think you can!) beg, borrow or steal a copy.



ROUND THE MULBERRY BUSH is one of the nursery songs in *Ding Dong Bell*, devised by Percy Young and Edward Ardizzone, who drew the charming illustrations (Dobson, 21s.)

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THE PONTIAC BONNEVILLE convertible for 1958 comes chiefly in the "window shopping" category for Britain, where its 122-in. wheelbase and 17½-ft. length make it an enviable rather than practicable acquisition for comfortable town use

Motoring

NEEDLE'S EYE TEMPTED THE NOVICES

WOMEN drivers are most often criticized on the grounds that they are bad judges of the width of the car; that, in parking and traffic driving, they demand more space than they need. A number of experiments were made not long ago which, in my opinion, throw a different light on this tendency to over-estimate the car's size. Two posts were set up and a number of drivers were then asked to drive between them. Some of the drivers were novices, some were highly experienced men and each driver was given several different "openings" between the posts.

Now the object was to observe how the different drivers would judge whether they could get their vehicle between the posts or not; or in other words to measure their risk-taking decisions. And here is the point. The experienced drivers made no attempt to go between the posts if they were so close that an exceptional degree of accuracy would be needed if they were not to be touched. The novices, on the other hand, "had a go" even when the posts were arranged so close together that there was not the remotest chance of the vehicle going between them.

The experienced drivers deliberately limited their risk-taking and deliberately allowed a practical margin between what they were being asked to do and what they knew they could do. In future, therefore, think we should beware how we praise the driver who "can judge the car's width to a hair's breadth" and be more inclined to value the habit of allowing fair margins in all manoeuvring.

THE first-on, first-off principle will apply in the new cross-Channel car ferry, the motor vessel Compiègne which French Railways are to put into service next May. At the same fares—£4 4s. for small cars, up to £13 2s. for large ones—it will increase by more than fifty per cent the number of car spaces available daily on the railway ferries.

I hear that the design of this ship has been specially studied to reduce the manoeuvring time when berthing, occasionally rather a lengthy process. The captain will directly control the two diesel-driven propellers and he will have high-definition radar to help him in poor visibility.

Glasgow is to be the starting point of fifty-six out of the ninety-five British drivers in the Monte Carlo Rally on January 21. Twenty-eight will start from Paris, including Nancy Mitchell and Pat Moss. The road classification test will take place, starting and finishing at Monte Carlo, on January 24.

The numbers of entrants from each country are limited because this event has become so popular that, without such limits, it would be unmanageable. Britain and France are allowed

ninety-five entries each, but if any other countries fail to enter their full contingents, there will be a chance for the reserves. The R.A.C. Competitions Committee has nominated thirty-seven drivers as reserves.

A USEFUL additional comment has been made to the remarks about windscreen wipers which I included in these notes a short time ago. I then emphasized the importance of keeping the screen absolutely clean when driving in fog and I pointed to the value of using the wiper and the washer in order to clear the film which is deposited on the glass. Now the chief engineer of Trico-Folberth has listed seven rules for screen cleanliness.

First he recommends clearing the screen with metal polish and he proposes using a solvent in the water employed in the washer. His number three point is: "Use silicone polishes sparingly as recommended by the polish manufacturers—this will minimize silicone being washed on to the screen when driving through the rain," and his fourth point is: "Never use a silicone or wax polish on the windscreen." Then there are the usual cautions about preventing people from using dirty rags when wiping the screen and about the need to replace worn out wiper blades.

The decision of the Automobile Association to give their patrol men instruction on disk brakes is sensible. At the training school near Keyworth a display which permits the working of the Dunlop disk brake to be studied has been set up and this will be used for instruction. The A.A. mentions that its patrol men are not expected to adjust brakes on the road any more than

they are expected to do major repairs; but it is obvious that the more they know about the latest developments, the more useful they are likely to be to road users.

One of the curious things about disk brakes is that their introduction on standard cars does not seem to have provoked the usual spate of discussion. When any new thing comes in I usually receive letters about it, but so far not one letter has reached me about any aspect of disk brakes as fitted to standard cars. I should add that I am speaking here of the cars in the so-called "popular" groups. Perhaps this is a sign that the brakes are proving trouble-free in the hands of the ordinary user for it must be admitted that trouble is a great prompter of letters and of discussions!

British Petroleum kindly invited me to see the new Test Flight film and I must say that it is a superlatively good piece of work. The photography is magnificent and the "cutting" is highly skilful.

—*Oliver Stewart*



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DINING IN

Mother Hubbard's Christmas parcel

FOR me, the best (and safest) of all Christmas presents is food. This week, when I was looking at the marvellous display in Fortnum & Mason's, one of the stores I visited to make this list, I overheard a conversation which pleased me, because it was exactly what I think.

Said a young and, I imagine, very practical woman to her friend, "This year, I'm giving food almost entirely because I am sure that everyone appreciates store cupboard goods—above all, those they feel are a little on the extravagant side and would never dream of buying for themselves. But how lovely to get them as gifts!"

"Yes," said her friend, "but how expensive?"

"Well, you can pay very little—or very much—just as you like. For instance, this box of Koku nuts I'm giving Molly costs only 7s. 6d., and is not an expensive present. It contains the most wonderful little cocktail nuts—actually two nuts with some sort of filling, tied together with a soy sauce mixture. I can see those little Japanese daintily tying them up. The box itself is a poem in sandalwood veneer. I'll bet that Molly gives it to little Molly for her school pencils."

How right my unknown "cicerone" was! Nearby the Koku nuts (exclusive to Fortnum's, by the way) was another Japanese fancy—dainty crisp little cocktail biscuits packed in a black lacquered tin embossed with cherry blossoms. This cost only 6s. 6d.

For a woman who gives cocktail parties, I would choose an inexpensive packet of deep croutelettes, little pastry cases like empty cup cakes, at 5s. 6d. In a transparent container, there are thirty of these little fancy pastry "cups," about the size of a 2s. piece, for filling with savoury creams and butters. Just the thing for a party-conscious friend.

And think of the pleasure you would give a lover of pâtés who would not treat herself to it but would adore as a gift a box, neatly packed and ready for the post, containing four 2-oz. jars of pâtés—one of grouse, one of braised Norfolk duckling, one of smoked salmon and one of liver. The price is 11s. 6d.

Another wonderfully imaginative gift for a lover of honey is a set of six different flavours from "all over"—lemon, acacia, flower, heather, Hybla and Jamaican honeys, very inexpensive at 15s. 6d.

To those who are devoted to crystallized ginger (of which they never seem to have too much!), I always give stem ginger in a fancy Chinese jar. I found lovely five-coloured Nanking globe-shaped jars, filled with stem ginger in syrup, for 32s. 6d. and 60s. each—decorative enough to be filled, later, with pot-pourri and prominently displayed. Then, for 45s. and 60s., there are tall Nanking jars of ginger to be converted, when empty, into very lovely stands for table lamps. These are not

[Continued on page 609]



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ITALIAN TABLE, featuring a dish of scampi and spaghetti. An illustration—the original is in colour—from *Good Housekeeping's Continental Cookery* (National Magazine Co., 21s.), which contains 500 recipes chosen with special regard to shopping conditions here



[Continued from page 606]

new, of course, but experience shows they are perennially acceptable.

For the discriminating friend who lives in the country and who does have folk "drop in" on her, send food in tins. Here there is a magnificent range of Baxter's Scottish specialities, including grouse in port wine jelly, partridge in sherry jelly, pheasant in Burgundy jelly and whole chickens. All these I have tried and can recommend for just the occasion when friends arrive and the meal prepared for the family will not stretch enough to embrace visitors. That is the moment when your gift on the store cupboard shelves assumes enormous importance and you are gratefully remembered as an understanding friend. And, if you know anyone who loves cranberry sauce or jelly with turkey, what could be better received at the busiest time in any hostess-cook's life than a jar of one or the other—or a jar of each?

When we come to *pâté de foie gras*, we are giving it to someone who serves a really outstanding gift. To be eaten, as it were, fairly quickly, and them for the Christmas evening party a whacking big terrine for sixteen people—and it will cost you 160s.! But you can scale this down according to the number of people to be served—right down to one for two people (21s.) and, for someone who lives alone and enjoys this delicacy, there is a jar for 16s. Should, however, there be any possibility of your friends receiving duplications from other friends, do not scorn a tin of *pâté de foie gras*. (Too much of this perfect luxury can be a feat!) The tins cost from 15s. to 190s. Their great advantage over jars is that they can be kept for quite a long time without fear of deterioration—but do store them in a cold place.

And caviare! Buyers of caviare do not require me to list its cost or give its praises—they know all about both. Others would never dream of giving caviare because, to them, it is what the soldiers in World War I were referred to, disgustedly, as "fish jam"! (This happened in Baku 1918.) Still, caviare is an idea.

BACK to something more "mundane": Folk who like wine vinegar flavoured with various herbs would welcome a case of six bottles of various flavours, complete in a metal carrier, for all the world like a miniature, in which the milkman carries his bottles. Then there are the generous jars of different dried herbs in twelve different varieties from which to choose. A selection of eight varieties, ready boxed, is very reasonably priced at 12s. 9d., and is one which a gifted cook would cherish the whole year. It may seem a little egotistical, perhaps, to give friends a box of herbs because, many and many a time during the year, you are brought to mind each time a herb goes into a dish.

Of all those who really love to be remembered, old folk seem to me to be the most appreciative, and they do like store-cupboard foods. It is difficult to think of other things to give to them, because they usually have "everything," but shopping is sometimes irksome and delicacies are not always within depleted incomes' reach. So, for them, send boned poultry in glass jars. A whole boned capon would help them to entertain without any work to speak of and there is a lovely jar for 20s. A boned young turkey costs 23s. and tongues, in glass, cost from 15s. 9d. upwards. Ox tongue has always been one of the outstanding meats in jars. And, for a very special treat, why not a jar or two of turtle soup (3s. 9d. and 6s. 9d.), such a delicacy that few would buy it for themselves?

After all this, I come to Christmas hampers. Go to Fortnum's or Harrods for these and study the contents listed. Visualize the home into which the hamper will go and see, in your mind's eye, father or mother undoing it while the children look eagerly on. Think of this and you will, I know, choose the ideal. The main thing is to send what folk are not likely to make or buy for themselves.

Hampers, by the way, for those who matter, may cost up to £16 16s.

—Helen Burke

Champagne

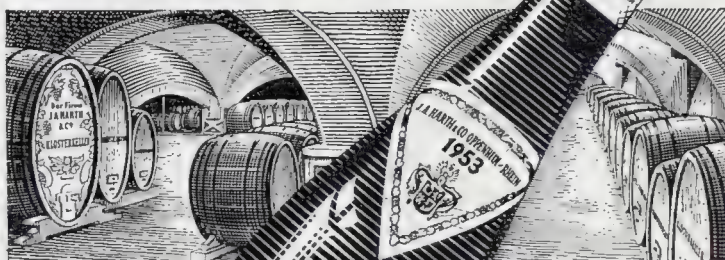
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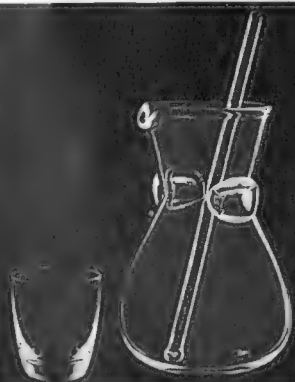
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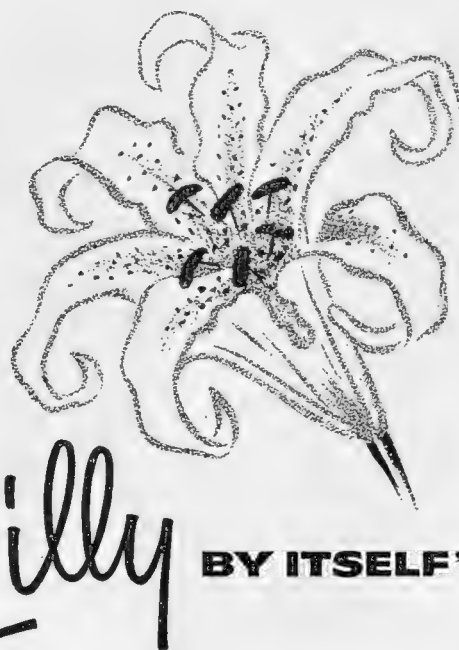
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slide boxes, cabinets and drums at your tobacconist's. They range from the case of 3 Embassy 'High Life' (small corona size) for 6/- to the cabinet box of 50 Embassy 'Emperor' (large corona size) at £7. 1. 8d.

Embassy CIGARS

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Fayer

Miss Shirley Maureen Francis, younger daughter of Mrs. D. V. Francis, of Trevelyan Road, Seaton, Devon, and Mr. Stanley Francis, of Harrow, Middx, is to marry Mr. Edward Day, only son of Capt. and Mrs. James Day, of Marden, Kent



Yevonde

Miss Diana Daphne Griffith, younger daughter of Mr. Paul Griffith, of Stagenhoe Park, St. Paul's Walden, Herts, has announced her engagement to Mr. B. M. Parsons, younger son of Major and Mrs. Parsons, of Westcliff-on-Sea, Essex



Harlip

Miss Janet Elisabeth Ann Gibson, elder daughter of Dr. and Mrs. Ronald Gibson, of King's Worthy, Winchester, has announced her engagement to Mr. John Mansfield Paulet King, son of Mr. and Mrs. Evelyn King, of Embley Manor, Romsey

THEY ARE ENGAGED

Left: Miss Elizabeth-Adele (Della) Bezzant, daughter of Mr. and Mrs. Norman Bezzant, of Wellpools, Charlwood, Surrey, is to marry Mr. Michael Phillips, elder son of the late Mr. Arthur G. Phillips and Mrs. Phillips, of Wheatlands Manor, Finchampstead, near Wokingham

Right: Miss Valerie Elizabeth Hare, only daughter of W/Cdr. and Mrs. B. W. T. Hare, of Totnes, is engaged to Lt.-Cdr. Geoffrey Piers St. Aubyn, R.N., eldest surviving son of Capt. the Hon. Lionel St. Aubyn, of Yelverton, and the late Lady Mary St. Aubyn



1-22

Reginald Eyre (Baron Studios)



T. Hustler

Miss Gillian Vera Clark, younger daughter of Mr. and Mrs. Gavin Clark, of Manor Farm, Hughenden, High Wycombe, Bucks, is to marry Mr. Alexander Graham Atholl Turner Laing, only son of the late Lt.-Cdr. G. A. Turner Laing, and of Mrs. H. E. Raphael, of Sussex Square, W.2



Vandyk

Miss Janet Cracknell, only daughter of Mr. and Mrs. J. Cracknell, of The Grove, Great Henny, Sudbury, Suffolk, has recently announced her engagement to Mr. Colin Marshall, who is the only son of Mr. and Mrs. E. L. Marshall, of Oak Trees, Newlands Avenue, Radlett, Hertfordshire



Fayer

Miss Diana Rosemary Field, only daughter of Mr. S. J. Field and of the late Mrs. M. F. Field, of Sarnia, Canna Hill Lane, Wimbledon, has recently announced her engagement to Mr. Alexander Monro, only son of the late Mr. Alexander Monro, and Mrs. A. Monro, of Warwick Square, S.W.1



T. Hustler

Miss Janet Heskett Pepper, elder daughter of Mr. and Mrs. R. H. Pepper, of Kitelands, Micheldever, Hampshire, is engaged to Capt. Richard John Uniacke Barrow, Irish Guards, only son of Sir Wilfrid Barrow, Bt., and Lady Barrow, of Wharf House, Bures St. Mary, Suffolk

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Skeggs—Hughes. Dr. David B. L. Skeggs, youngest son of the late Dr. B. L. Skeggs and of Mrs. Skeggs, of Stevenage, Herts, has married Miss Anita (Anne) Hughes, only daughter of Mr. and Mrs. H. N. Hughes, of Birmingham, and Palace Gate, W.3, at St. Mary Abbot's, Kensington



Abell—Clifton-Brown. Mr. John Norman Abell, son of Sir George and Lady Abell, of Hatfield, Herts, married Miss Mora Delia Clifton-Brown, daughter of Mr. A. G. Clifton-Brown, of Cheyne Walk, S.W.3, and of the late Mrs. D. C. Clifton-Brown, at St. Paul's Church, Knightsbridge

RECENTLY MARRIED



Allaway—Bird. The marriage took place recently between Mr. Roy Allaway, elder son of Mr. and Mrs. George Allaway, of Cowies Hill, Natal, and Miss J. Bird, daughter of Mr. and Mrs. W. J. Bird, of Fairacres, Roehampton, London, at St. Paul's Church, Knightsbridge, London



Murray—Drummond. Mr. John A. Murray, son of Mr. W. H. Murray, of Onslow Square, S.W.7, and of Mrs. Robert Thomas, of Uckfield, married Miss Auriol Hay Drummond, daughter of Mr. G. V. and Lady Betty Hay Drummond, of Crieff, at St. James's, Spanish Place



Ward—Raeburn. Mr. John P. Ward, of the Royal Berkshire Regiment, elder son of Mr. and Mrs. R. J. Ward, of Old Portsmouth, Hampshire, married Miss Anne Blanche Raeburn, daughter of Dr. and Mrs. C. Raeburn, of Nicosia, Cyprus, at St. Paul's, Nicosia



Cooke—Vivian. Mr. Nigel Cooke, son of the late Mr. Nigel C. Cooke, and of Mrs. Cooke, of Kassa, Northern Nigeria, was married to Miss Heather Vivian, only daughter of Mr. and Mrs. A. H. S. Vivian, of Northwood, Middx, at St. Mary's Aldermary, E.C.4

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Dusting Powder 14/6
Toilet Soap, 10/6

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Also included in Helena Rubinstein's Christmas range are a galaxy of gift packs featuring her other prized perfumes—APPLE BLOSSOM, GREEN VELVET and NOA NOA, with matching skin perfumes and bath accessories, and caskets containing her world-famous Silk make-up, lipstick and nail lacquer—extravagantly packaged . . . modestly priced, many of them at less than ten shillings!



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PEPPINO LEONI, the proprietor of Leoni's Quo Vadis Restaurant in Dean Street, is seen with his dog. This restaurant, justly renowned for its Italian food and wine, is mentioned by Mr. Bickerstaff in the course of his tour



Ivon de Wynter

DINING OUT

Gastronomic tour

FRIENDS coming up to London for their Christmas shopping are always asking where there are good places to eat; where they can take their children to lunch, or their friends to dinner, or possibly their girl friends to dine and dance; so here, very briefly, are just a few suggestions.

If you're coming in from the west you may decide to stop at Harrods. Here you can eat where you shop which is a godsend on a wet day. Murray Miln, their catering manager, does a first-class job. They have a Health Juice Bar where you can revive half-way through the morning; an *à la carte* café with a Smorgasbord table where for 6s. 6d. you can take your pick of over fifty varieties; and finally there is the Georgian Restaurant with a full sized lunch at 7s. 6d. or 10s. 6d. or *à la carte*.

Derry and Toms also have their Rainbow Room which can seat over four hundred people, with a full *à la carte* lunch including grills, and they also have a "restaurant on the roof," in the middle of two astonishing gardens, Spanish and Tudor, with growing trees.

Peter Jones in Sloane Square also has a very good restaurant, extremely reasonable in price, with a sensible wine list, Torido Toso, who is in command, being a great enthusiast.

Also in Sloane Square is the Queen's Restaurant, where George Maggi has retained a distinguished and faithful following for many years; this, too, is light on your pocket.

At the top of Sloane Street is the Hyde Park Hotel, the "Debs' Delight on a Shining Night," this because of the immense number of coming out parties which take place there; the rooms available and the situation being ideal for this sort of thing. Quite apart from this they have a restaurant looking out over the park, a grill room and a buttry.

In the same area in Brompton Road is the Brompton Grill where Nicholas Karonias, who came from Cyprus in 1930, provides Continental cuisine to West End standards.

There is also the Knightsbridge Grille where you will find Fernando in command. He was at, among other places, the Hungaria for seventeen years, and it is well worth while trying one of his specialities—or the *Plats de la Semaine* are always good.

CUTTING through from Knightsbridge to Brompton Road there is La Surprise at Knightsbridge Green, and a little way down Sloane Street, just round the corner, Marcel's. Both have first-class French cuisine, *Parisienne et Provençale*, with a lot of atmosphere, under the direction of Marcel Cacciardo.

If I am shopping in Oxford Street I always visit the Restaurant Albert in Beak Street, where for over twenty years Albert Pessione has been providing first-class Continental cuisine at the right price; or go north across Wigmore Street up Marylebone Lane to Le P'tit Montmartre, where you will find some first-class French Bouronnaise cooking (which means with butter and wine).

In Regent Street there is Verrey's, a gay and popular rendezvous, with bars upstairs and down, and with excellent cuisine available after you have refreshed yourself.

If you want to relax after a hard day's shopping, Tibor Kunstler and his Gypsy Orchestra, and Rudy Rome and his dance band are at the Hungaria in Lower Regent Street, where the music "goes round and round" until 2 a.m., with André Mazzulo, who directs this establishment, for ever on the move to see that all is well.

WHEN I go to Soho to buy sauces, spices, salamis, etc., I shall certainly visit Leoni's Quo Vadis restaurant and have a great mound of *Tagliatelle Verde* with a large bowl of Bolognese sauce. Leoni was for years and years part of the London scene, and with his son Raffaello specializes in Italian food and wine. Another favourite hereabouts is the Au Jardin des Gourmets, which is extremely comfortable, and where there is individually cooked food to a high standard for each customer and a fine wine list.

Within walking distance, if you want to have a Spanish meal, go to the Majorca in Brewer Street where you can get authentic Spanish food

[Continued on page 616]

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What do these famous letters mean?



V ONE seems quite to remember. The Hennessy family in Cognac say that when they first used the symbol many decades ago, letters such as V.S.O.P. and X.O., as well as the famous * markings, were chalked on the hogsheads of brandy by the blender as his personal guide to the brandy's maturity. V.S.O.P. probably meant 'Very Special Old Pale'

Nowadays, however, as an indication of age and quality, the letters V.S.O.P. on liqueur brandies have become as equivocal in the brandy trade as the description 'Final Night Extra' on an evening newspaper.

But one thing is certain. The label 'V.S.O.P.' means nothing unless coupled with the name of a shipper whose stocks are good

enough, large enough and old enough to ensure continuity of quality and age.

Note for the Curious. Why 'Very Special Old PALE'? Because once upon a time there was a fashion for BROWN BRANDY, which was heavily coloured by the addition of burnt sugar.

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Incidentally, it was Maurice Hennessy who, in the year 1865, chose the star as a symbol, inspired by the device embodied in the window catch in his office. You can see it for yourself when you visit Cognac.



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MARIO GALLATI came to England over fifty years ago; he took over the Caprice at its inception in 1949 and is managing director of the company which owns it



Ivon de Wynter

[Continued from page 616]

and wine, and let Señor Bonafont, the proprietor, guide your choice.

It is almost certain that at some time you will find yourself in Shaftesbury Avenue—Chinese food makes a pleasant change—so go to the Hong Kong where Chong Mong Young from Hong Kong has been running this restaurant for over twenty years.

If you are near Leicester Square, turn down Whitcomb Street and try the Hellenique, where you will find Alex Stais providing authentic Greek food with some unusual wines, and giving them his personal attention in a very friendly atmosphere.

If it's the "jeunes filles" you are entertaining, try Hatchett's in Piccadilly, where, if you have the stamina, you can dance till 2.30 a.m., the dinner-dance starting from 8.30 at 21s. per head.

If you are nostalgic for Paris, go to Prunier's in St. James's, and talk your best French to the oyster openers in their traditional costumes at the bar before you proceed to consume some of the same delights which are available at their restaurant in Paris.

For cabaret go to Quaglino's in Bury Street, which is back to where it belonged for so many years—first-class and fashionable—with two restaurants, one upstairs and one down, and dancing and cabaret in both.

If you want to park your car "where the nightingale sang," put it in Berkeley Square and go to the Colony for lunch or dinner. Here again there is dancing with a cabaret until 2 a.m.

Y ou may, of course, want no music and wish to wine and dine regardless, but in silence. If your wallet is well lined you could not do better than try the Mirabelle in Curzon Street or the restaurant or Grill Room of the Connaught Hotel in Carlos Place; both much used by discerning gourmets in search of the *haute cuisine*.

Should you happen to arrive at Victoria Station in a state of rush, bother and exhaustion, here is how to recover in a few seconds: walk straight across to Overton's in Victoria Buildings, take a glass of something in their wine bar, a dozen of the best in their oyster bar below, and follow it with some excellent food in their restaurant.

In Jermyn Street there is the L'Ecu de France, flourishing under the direction of Mario Gallati of that famous and fashionable restaurant, the Caprice in Arlington Street. The L'Ecu is now managed by M. Negri, who, for so many years, ran Martinez, the Spanish Restaurant in Swallow Street so successfully. Incidentally in Swallow Street you will find Bentley's, famous for its sea foods, with the three Bentley brothers holding the fort with much vigour.

In Bond Street you have got the Westbury—the new grill room is a delight—there is plenty of space here and it's very comfortable.

There are, of course, high junketings at all the large hotels, such as the Savoy, Dorchester, Grosvenor House, Ritz, Berkeley, Claridge's, and May Fair, so pick your fancy and have a good time.

—I. Bickerstaff

THE KING'S ARMS, better known as Finch's of Fulham Road. This group includes May Treacy, wife of the licensee, Sean Treacy (extreme right), Hugh Burden, the actor, Tristram Cary, son of the novelist, and his wife Dorset, and Bill Thompson, the Canadian portrait painter



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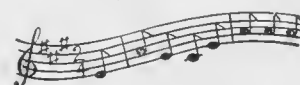
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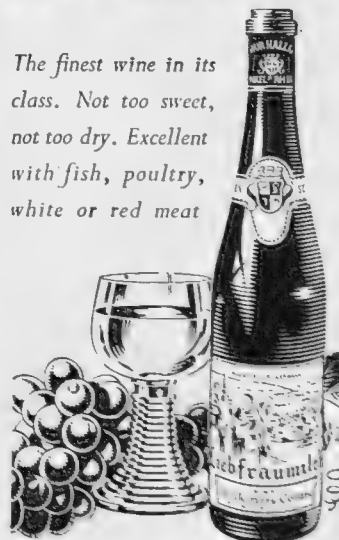
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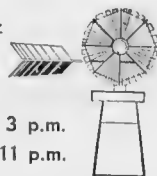
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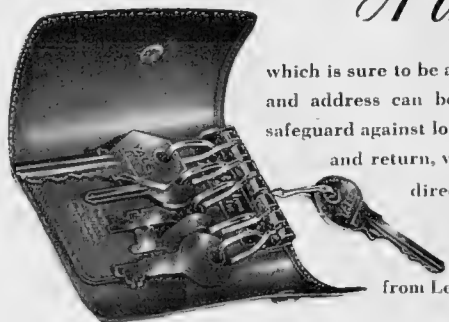


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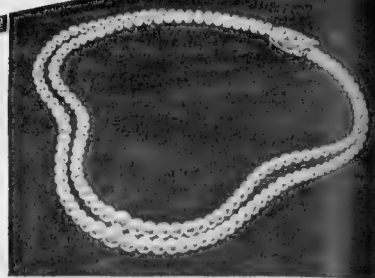
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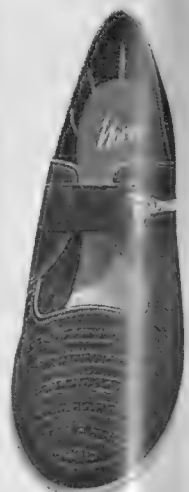
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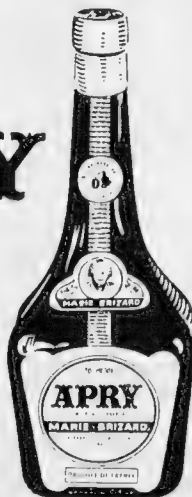
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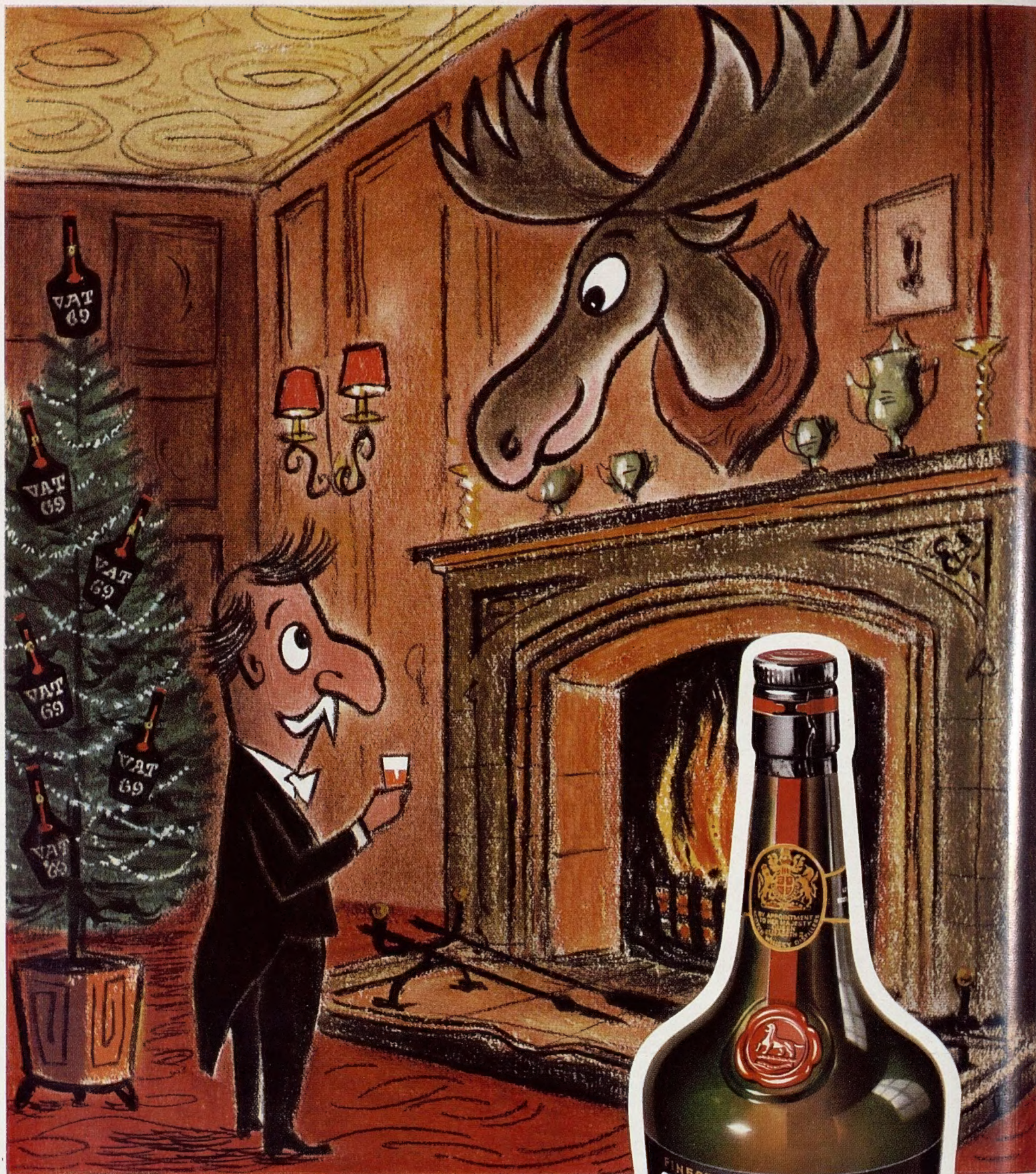
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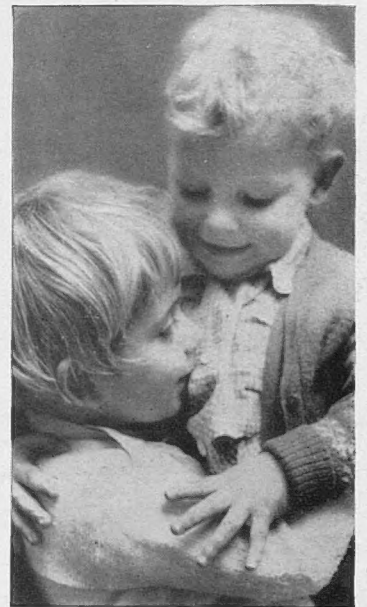
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